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Szőllősy

MUSICA CONCERTANTE

kiszenekarra – per piccola orchestra

PARTITURA

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A mű a Magyar Rádió megrendelésére készült, 1972-73-ban.
Ősbemutató: 1973. május 18., Zágrábi Biennálé, Budapesti Kamaraegyüttes, Mihály András vezényletével.

Commissioned by the Hungarian Radio; composed in 1972-73.
World premiere: 18 May 1973, Zagreb Biennale, Budapest Chamber Ensemble, conducted by András Mihály.

ORGANICO

Flauto
Oboe
Clarinetto in Si♭
Clarinetto basso in Si♭
Fagotto
Corno in Fa
4 Violini I (anche Violino I solo)
4 Violini II (anche Violino II solo)
3 Viole (anche Viola sola)
3 Violoncelli (anche Violoncello solo)
2 Contrabbassi (anche Contrabbasso solo)

Durata: cca 15′

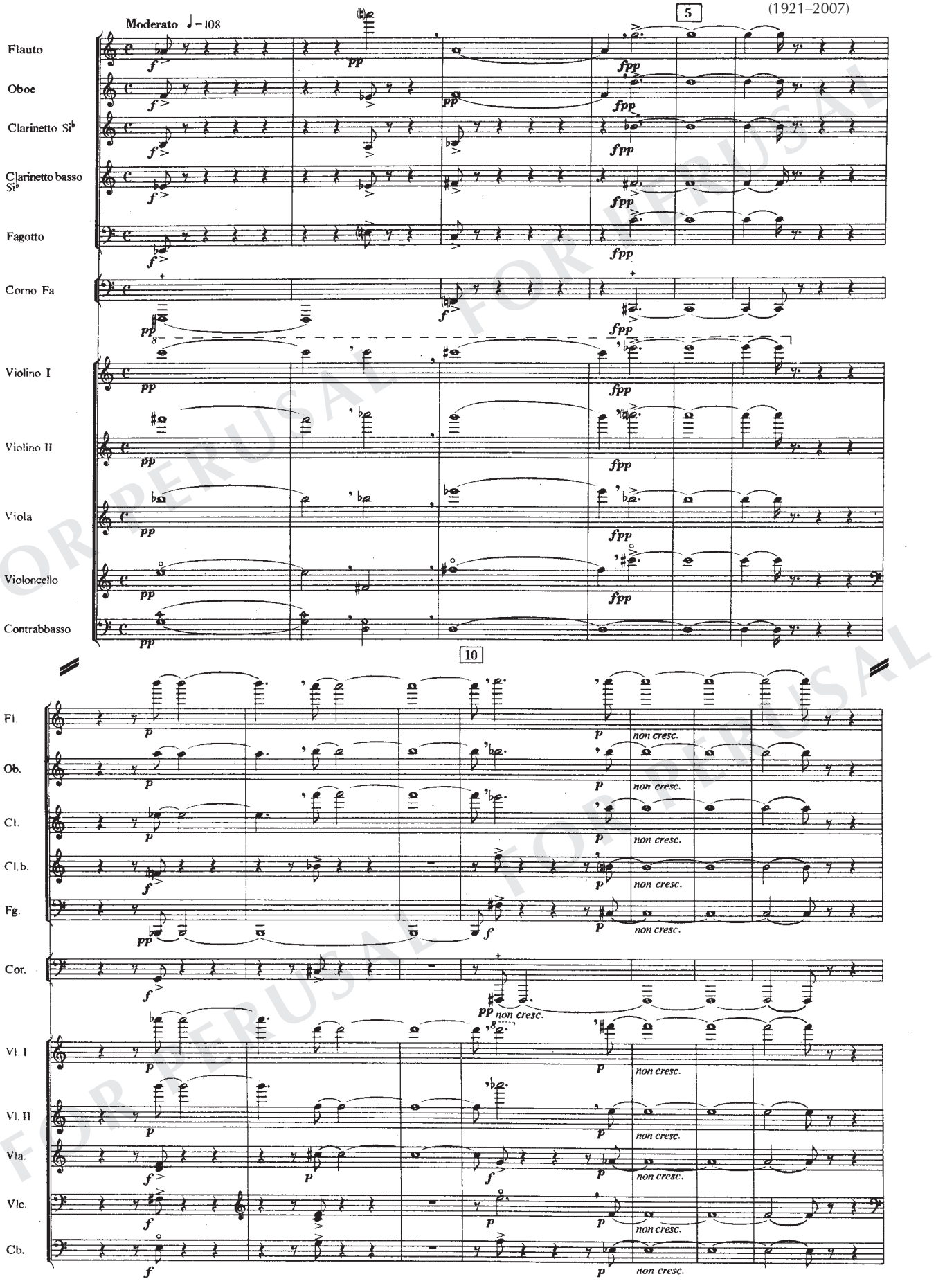
I. Quasi sonata 3
II. Quasi epilogo 30

Mihály Andráasnak és a Budapesti Kamaraegyüttesnek

Musica concertante

I. Quasi sonata

SZŐLLŐSY András
(1921–2007)



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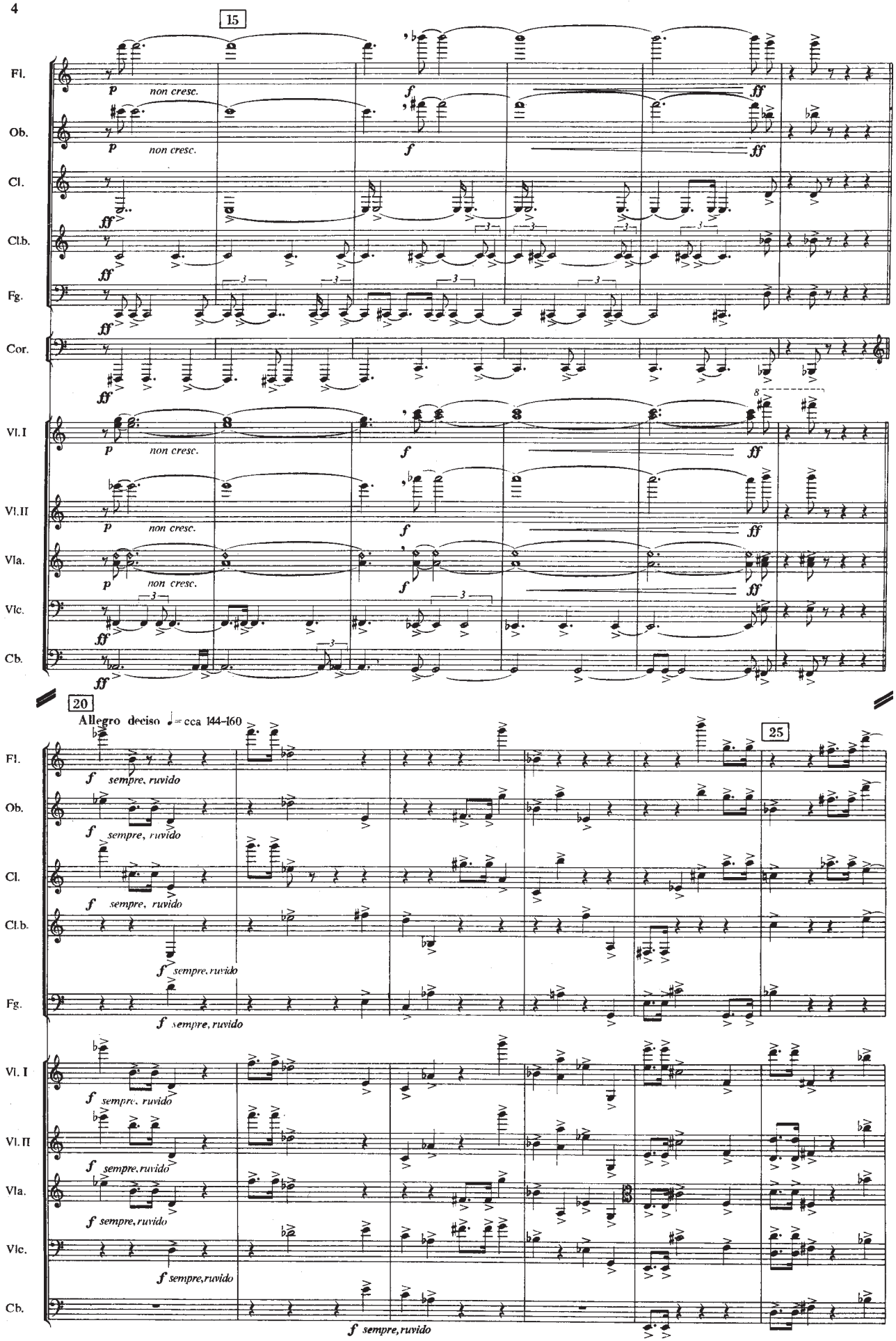
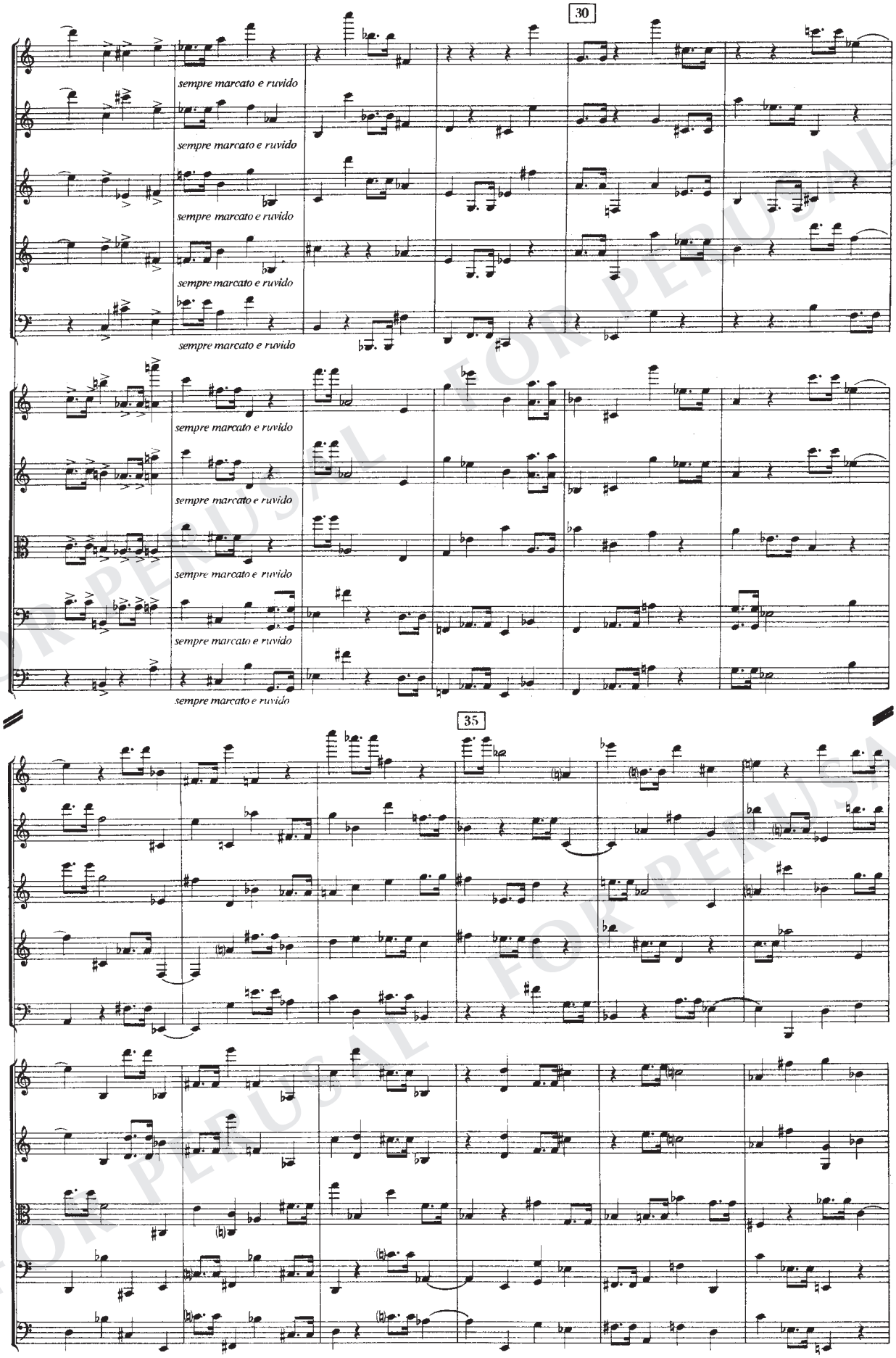

15
Fl.
Ob.
Cl.
Cl.b.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p non cresc.
f
ff
20
Allegro deciso ♩= cca 144-160
25
f sempre, ruvido


30
Fl.
Ob.
Cl.
Cl.b.
Fg.
sempre marcato e ruvido
Vl. I
Vl. II
Vla.
Vlc.
Cb.
35

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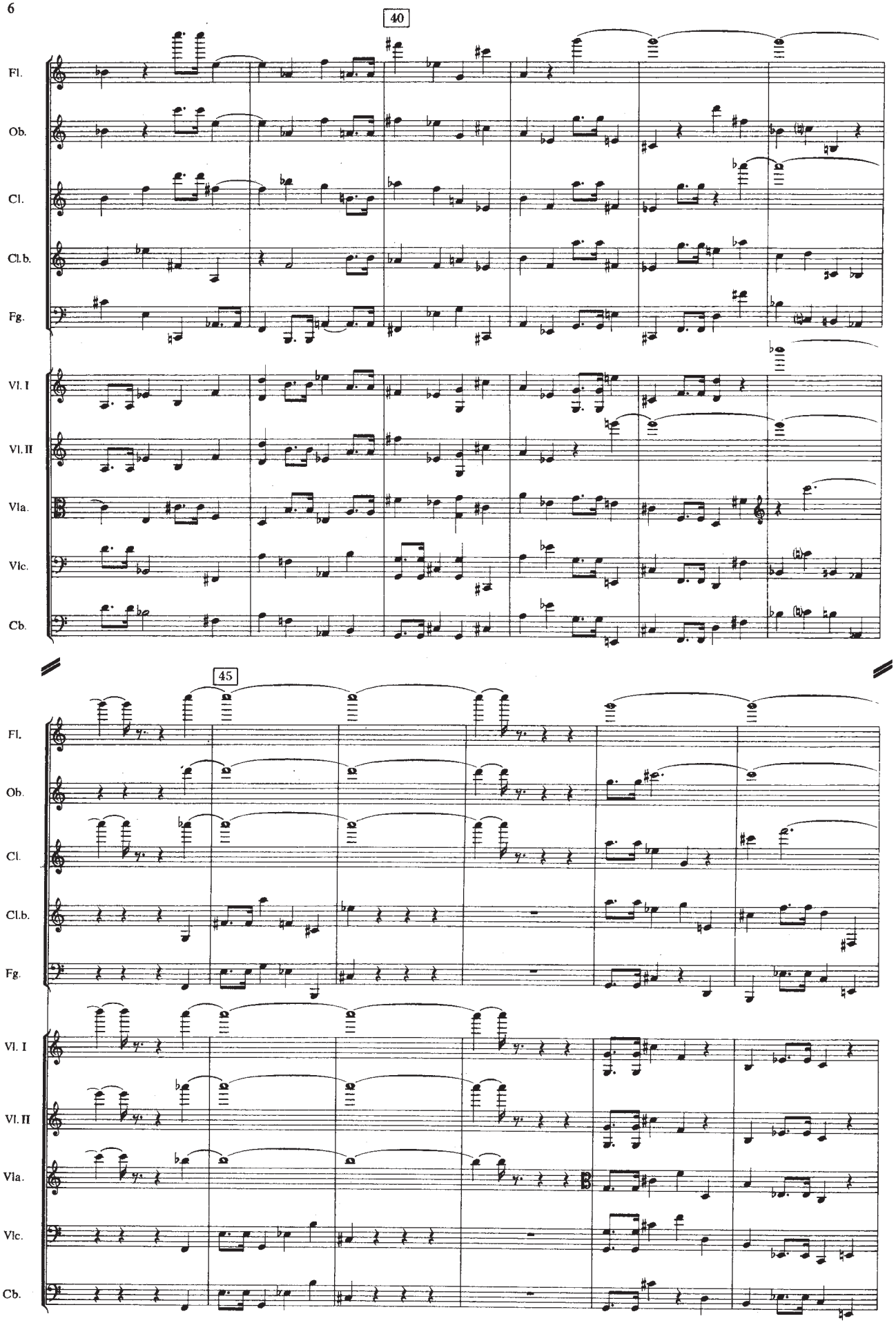
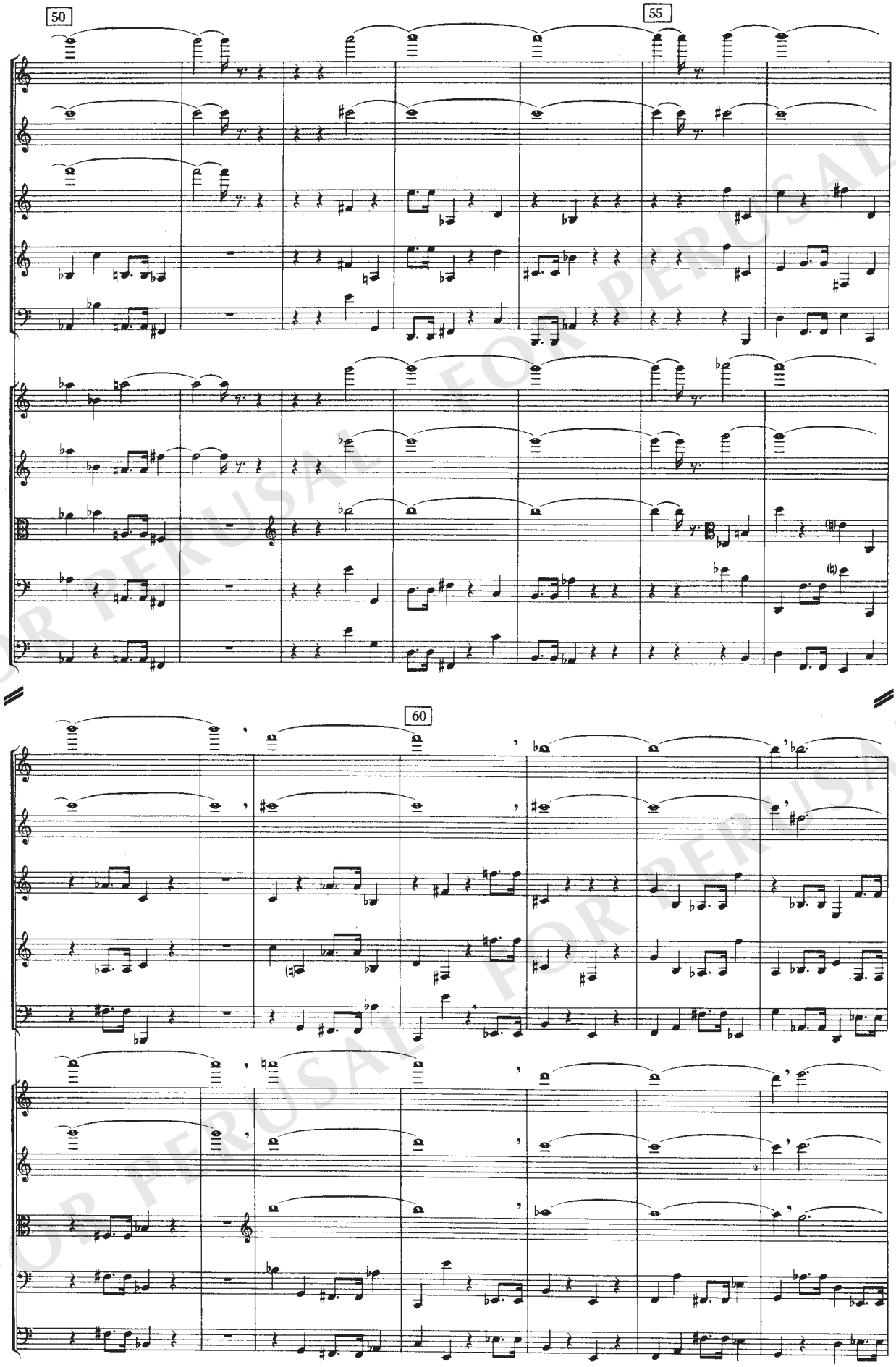

40
Fl.
Ob.
Cl.
Cl.b.
Fg.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
45
Fl.
Ob.
Cl.
Cl.b.
Fg.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


50
55
Fl.
Ob.
Cl.
Cl.b.
Fg.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
60
Fl.
Ob.
Cl.
Cl.b.
Fg.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

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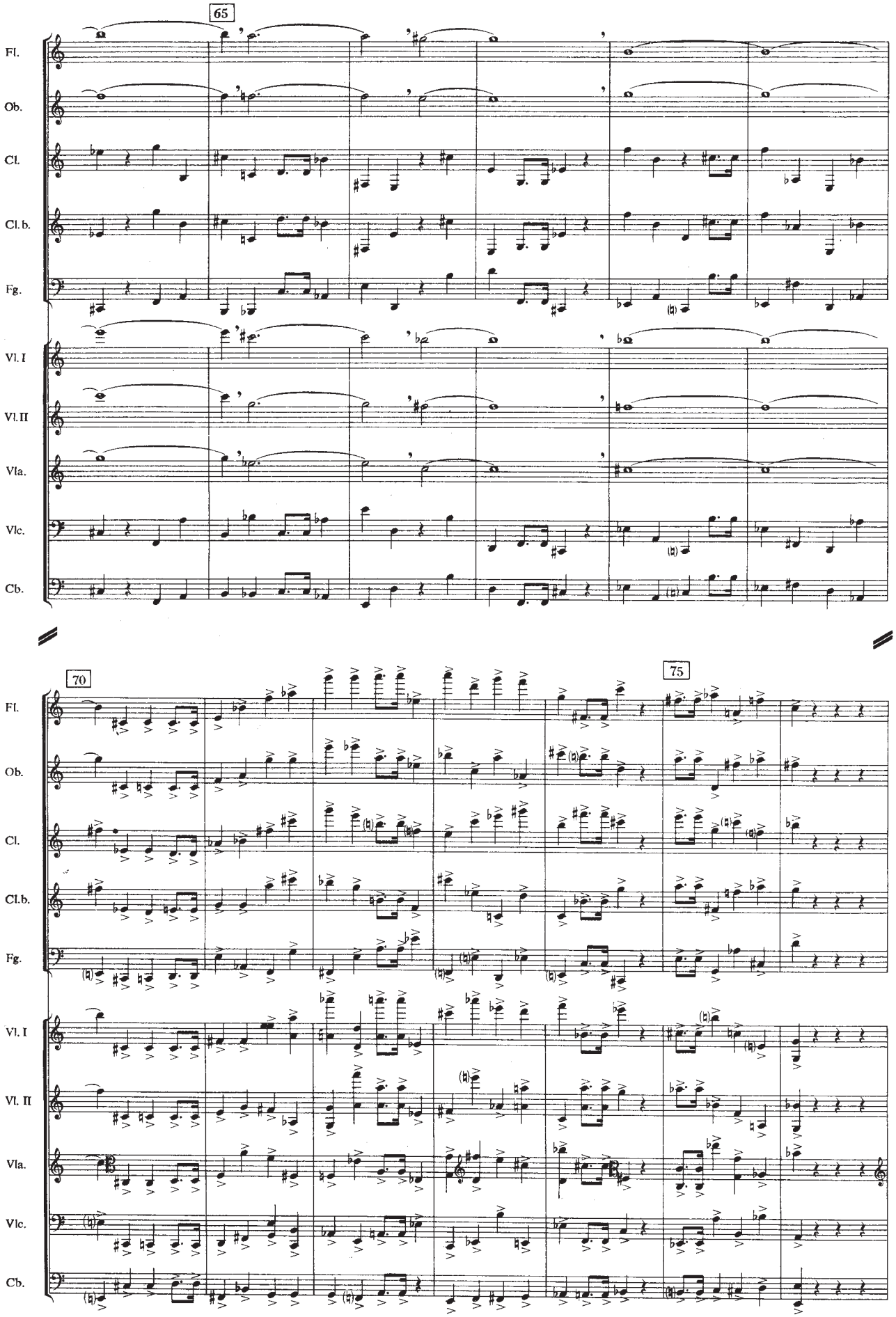
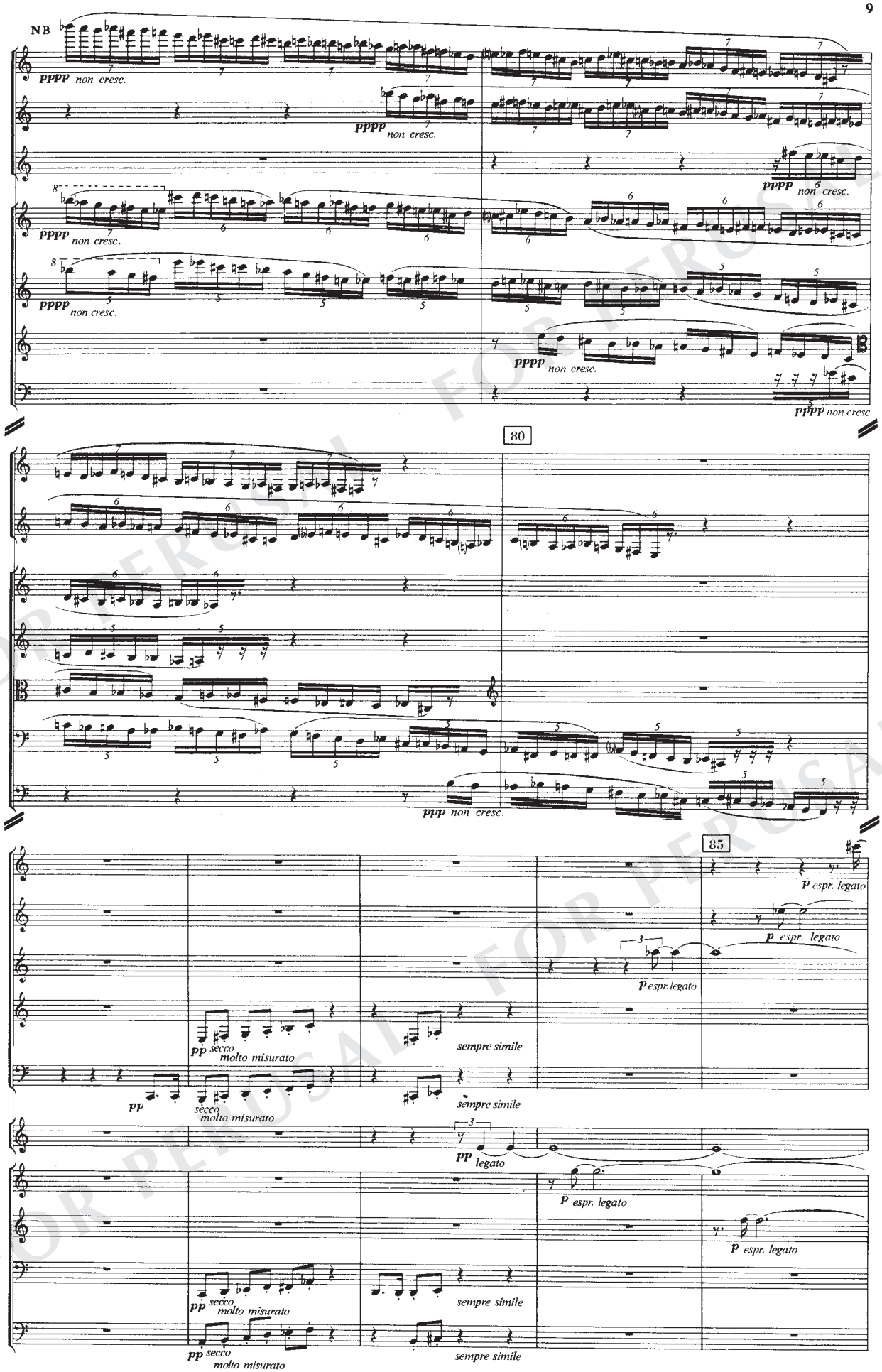

65
Fl.
Ob.
Cl.
Cl.b.
Fg.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
70
75



NB. Le parti debbono essere assolutamente uguali in timbro e dinamica.

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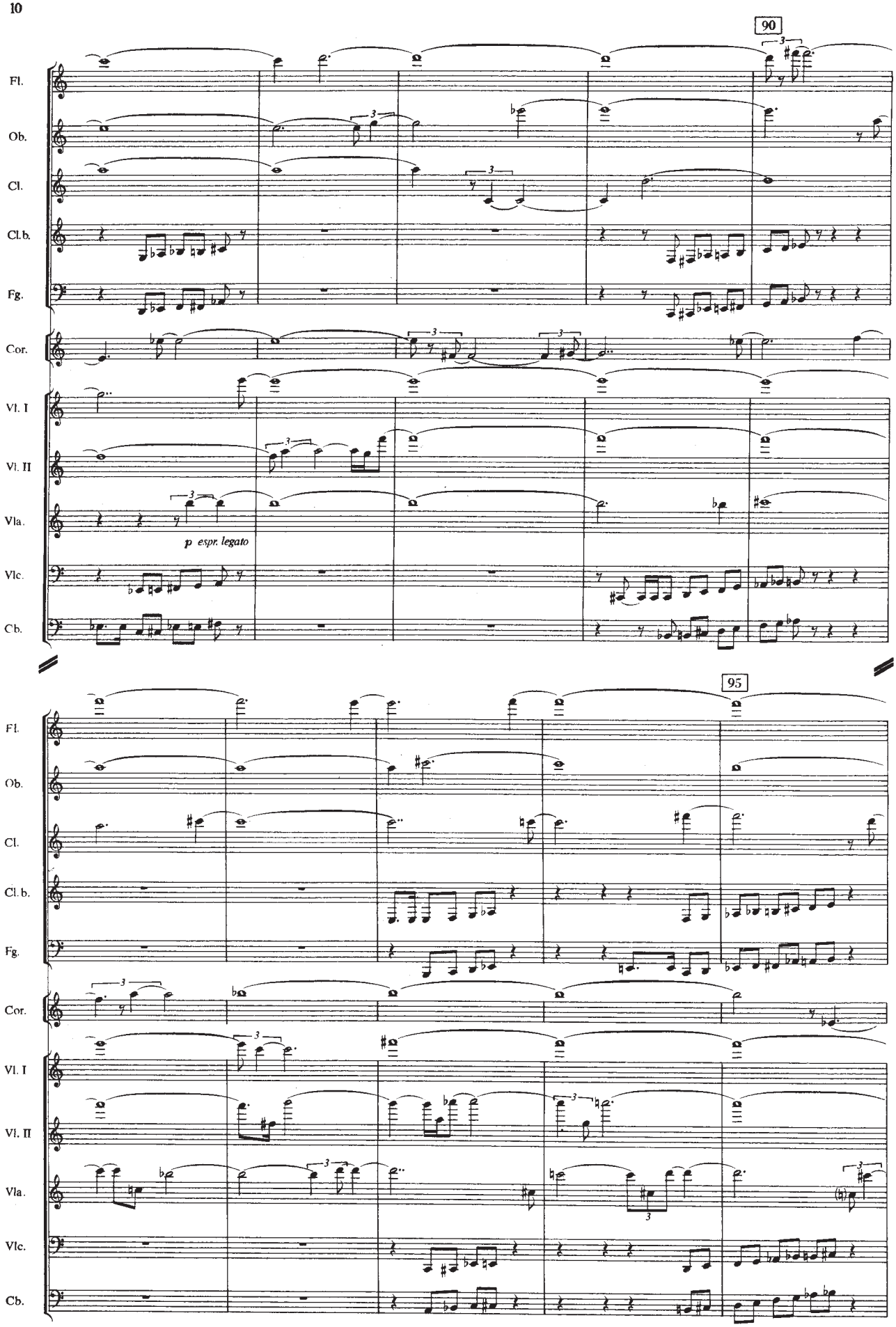
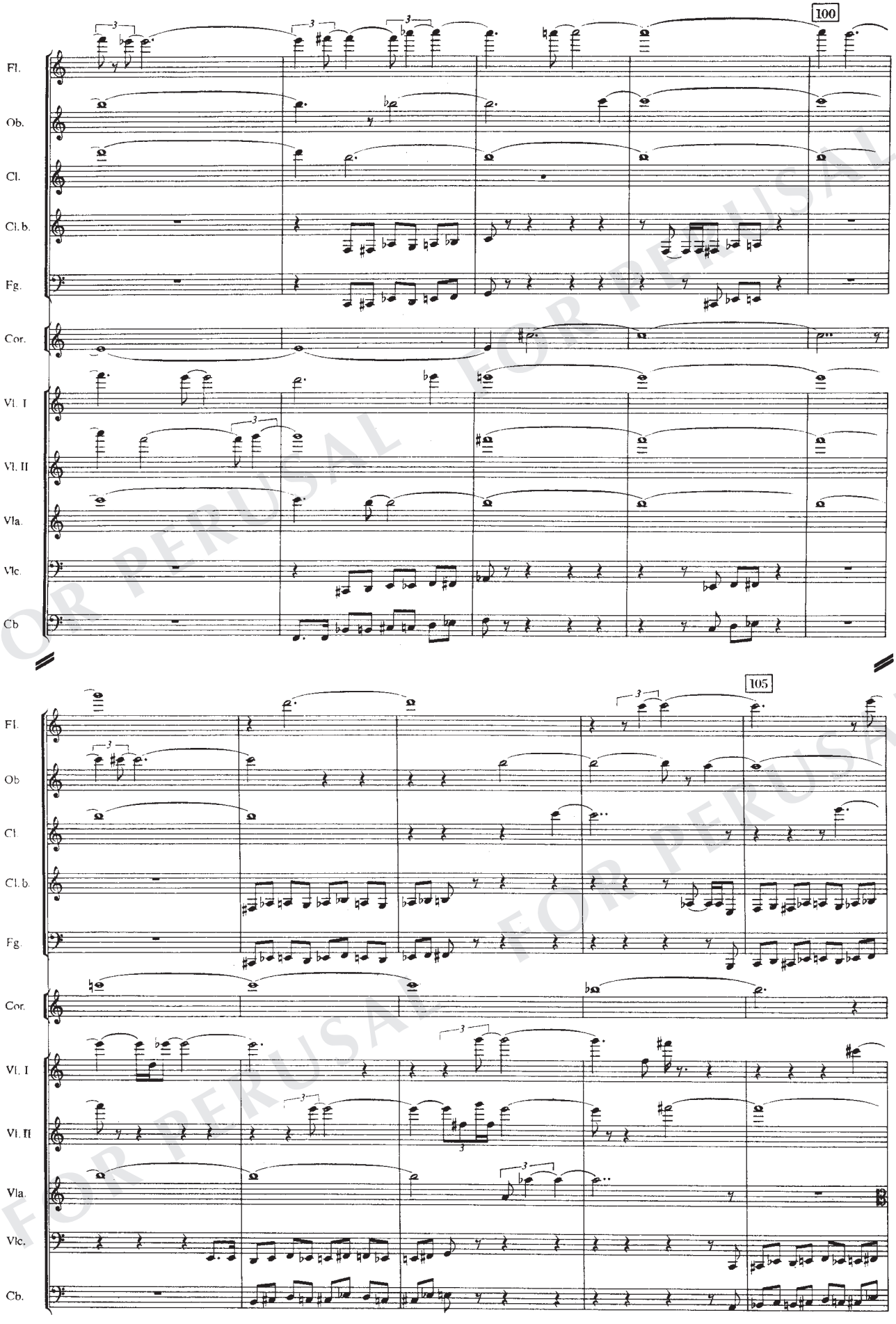

90
Fl.
Ob.
Cl.
Cl.b.
Fg.
Cor.
Vl. I
Vl. II
Vla.
p espr. legato
Vlc.
Cb.
95
Fl.
Ob.
Cl.
Cl.b.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


100
Fl.
Ob.
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb
105
Fl.
Ob
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

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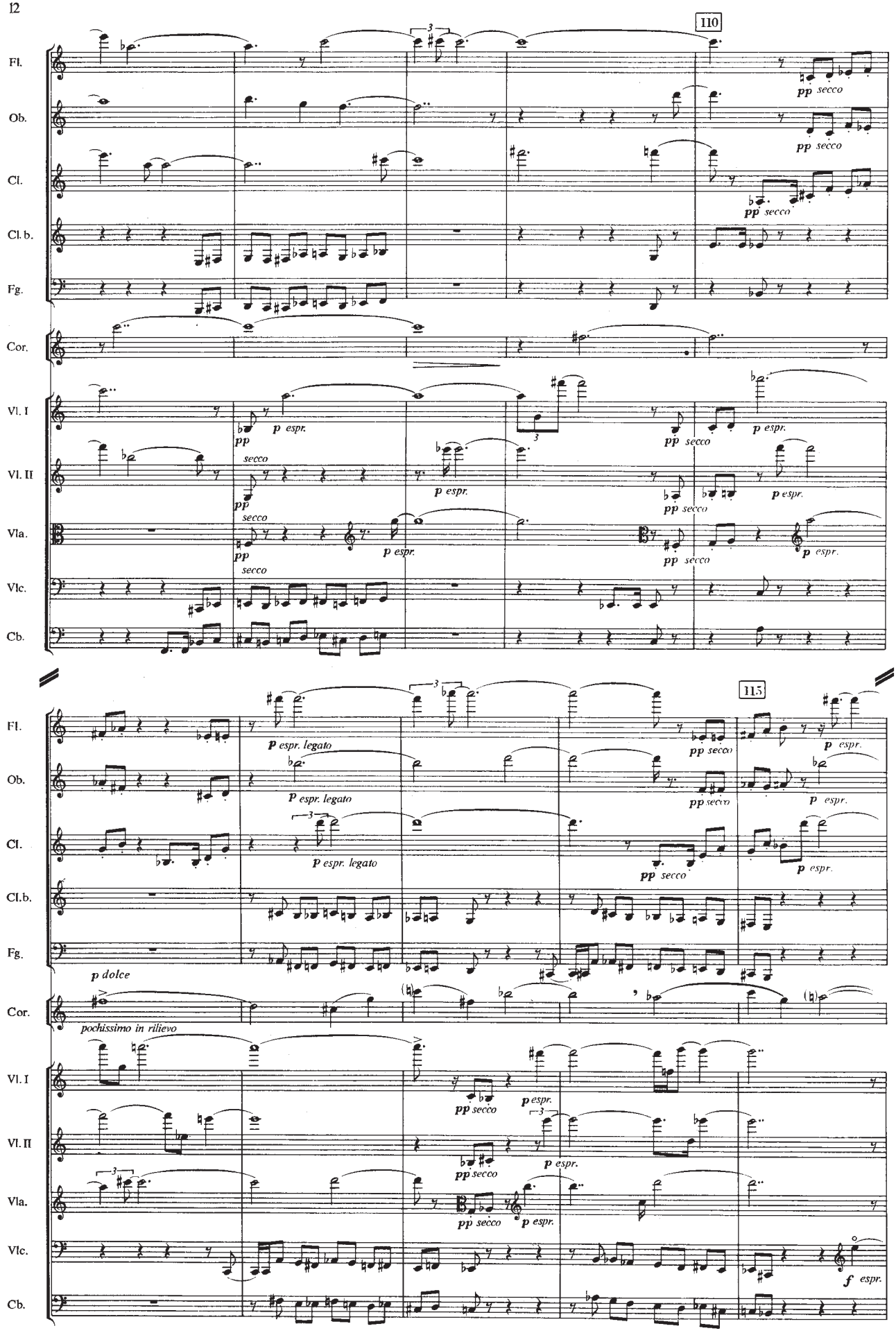
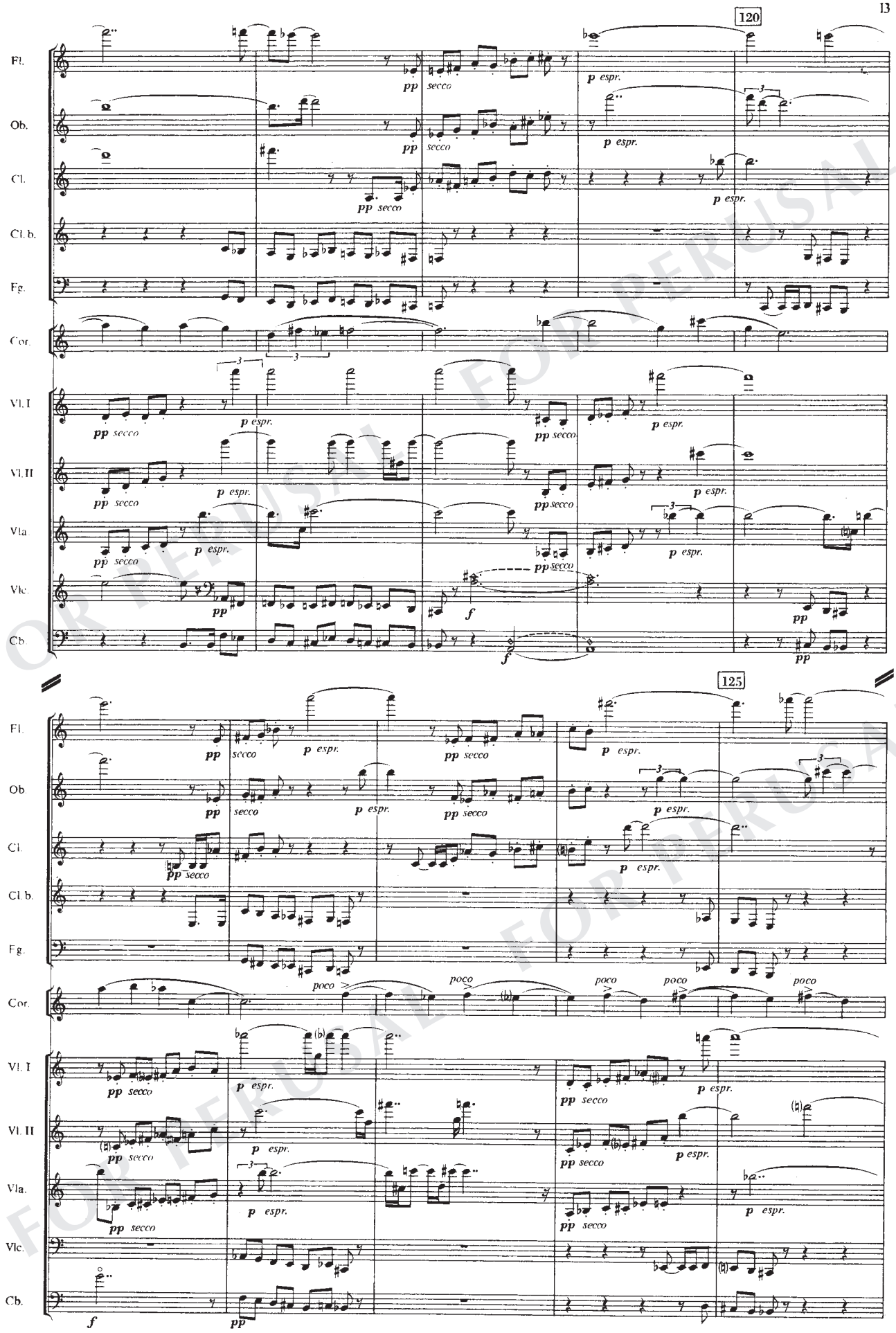

110
Fl.
Ob.
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pp secco
p espr.
115
p espr. legato
p dolce
pochissimo in rilievo
f espr.



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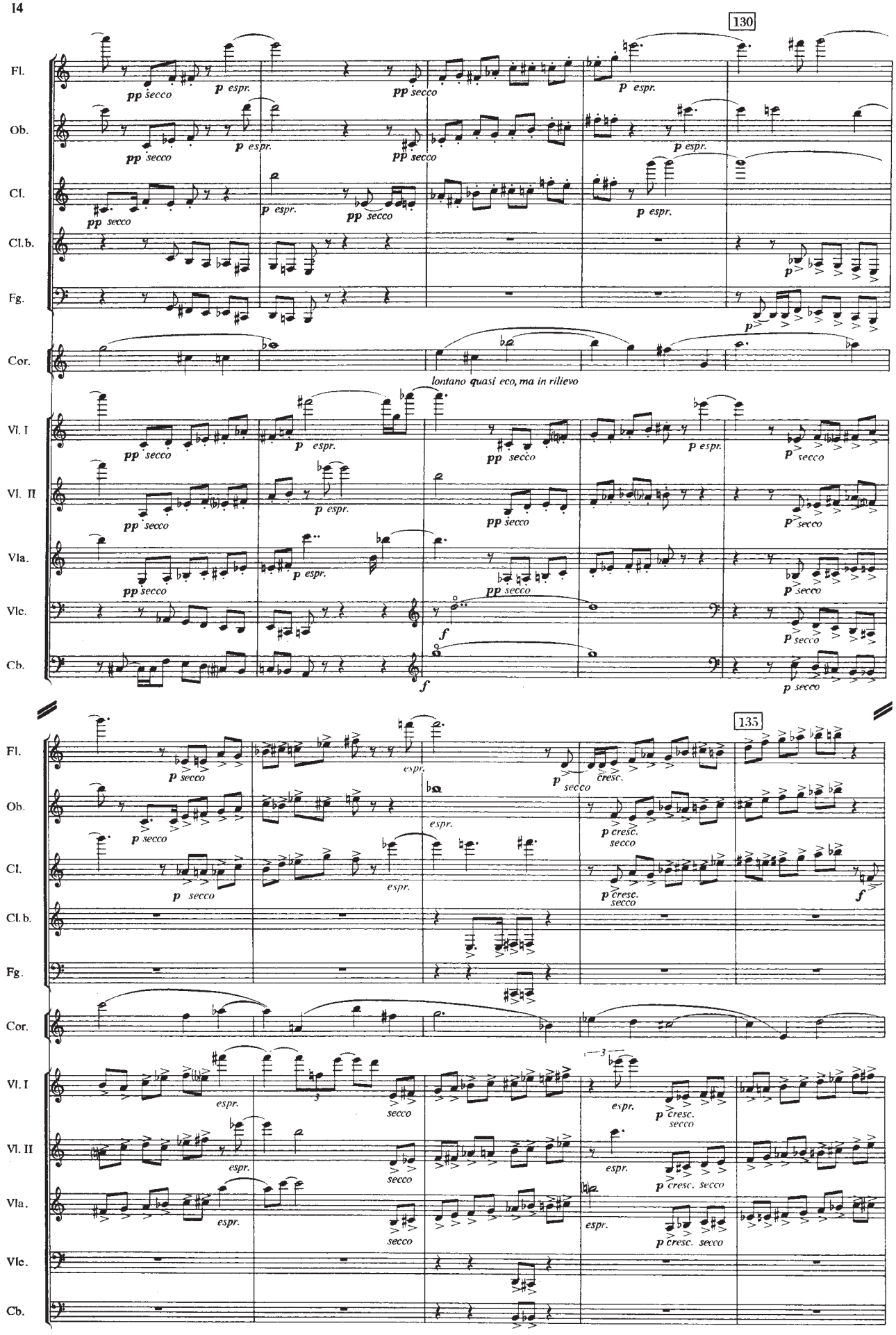
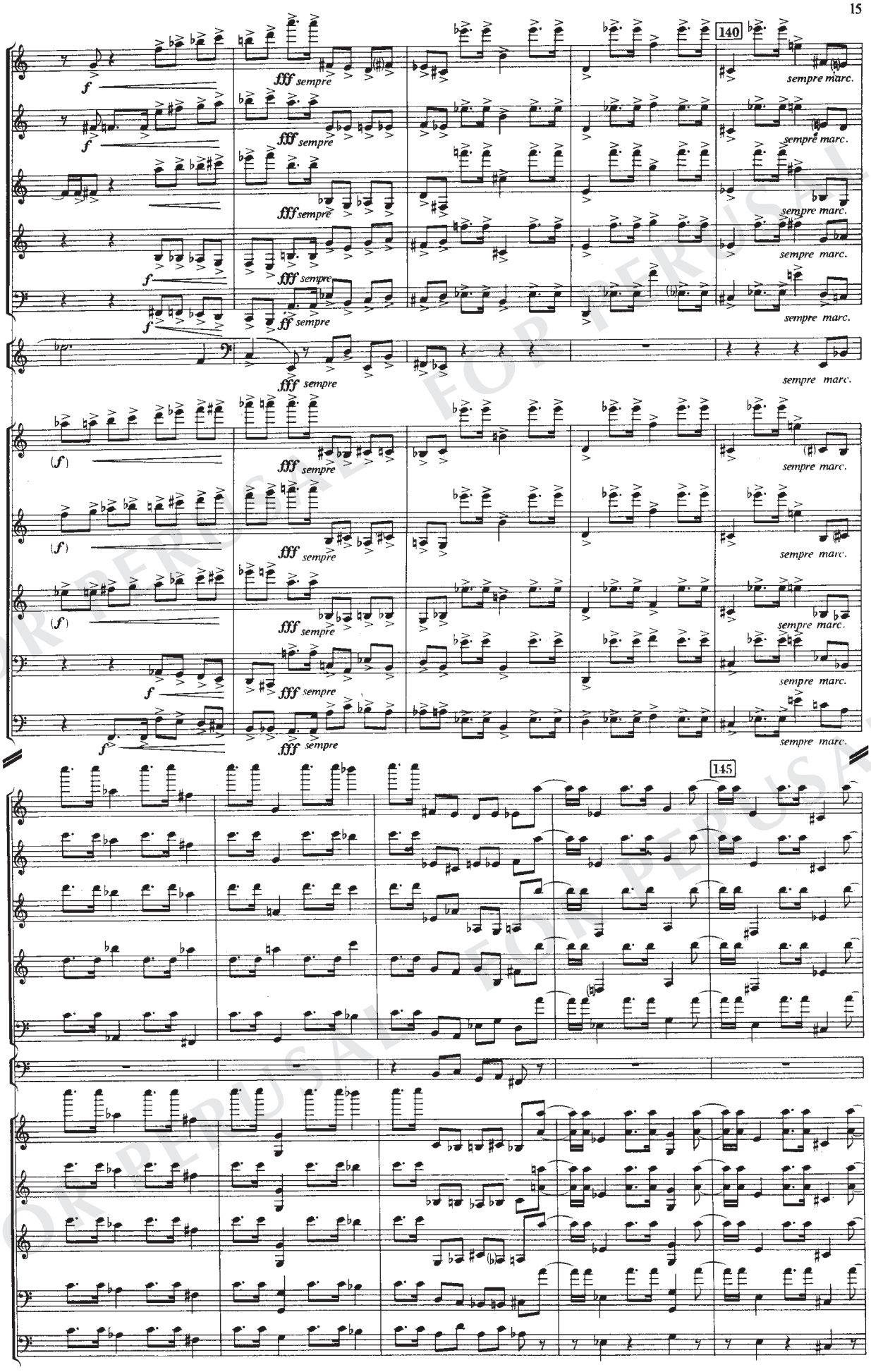

130
Fl.
Ob.
Cl.
Cl.b.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
pp secco
p espr.
p secco
lontano quasi eco, ma in rilievo
f
135
espr.
p cresc.
secco
3


Fl.
Ob.
Cl.
Cl.b.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
140
145
f
fff sempre
ff sempre
(f)
sempre marc.

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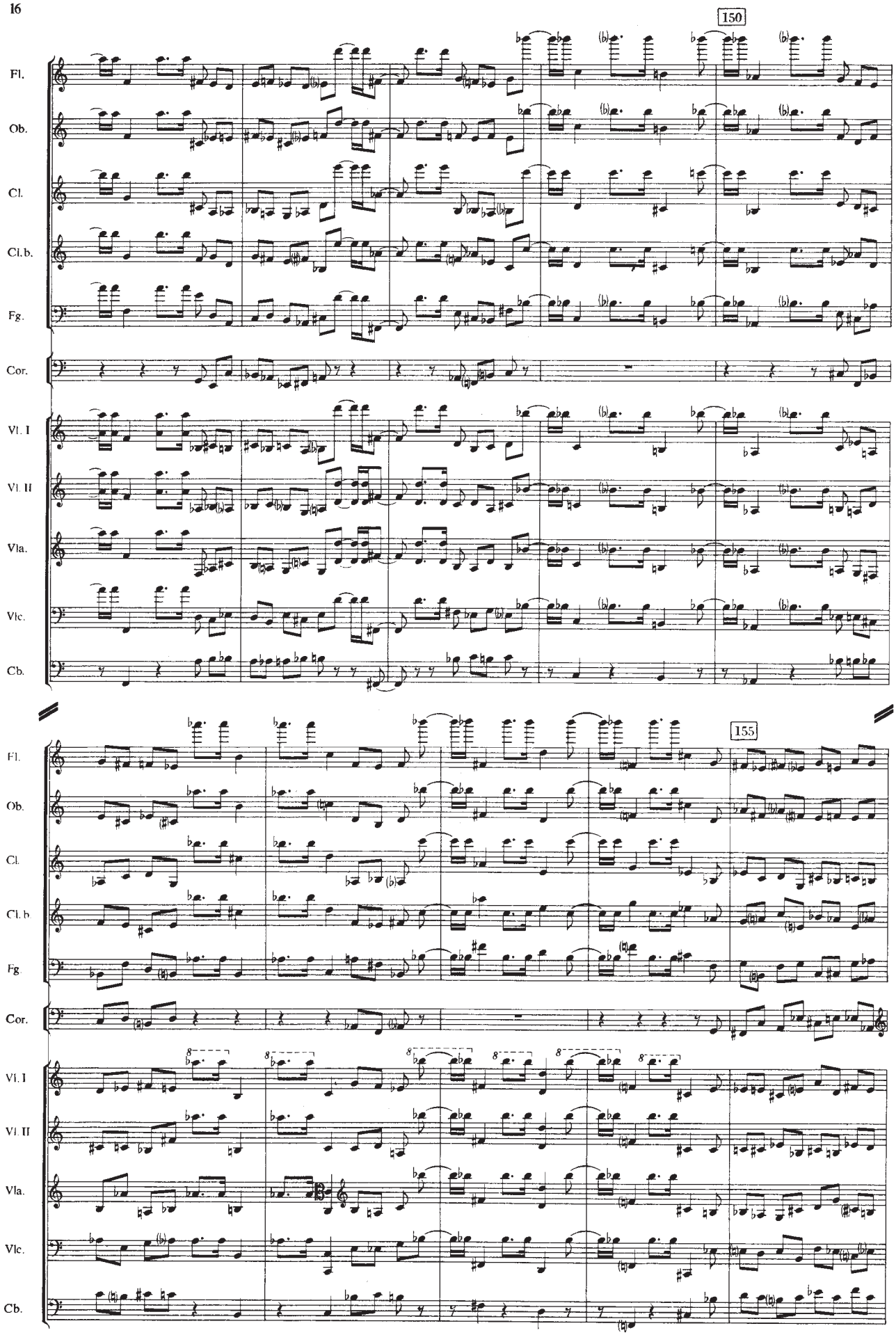
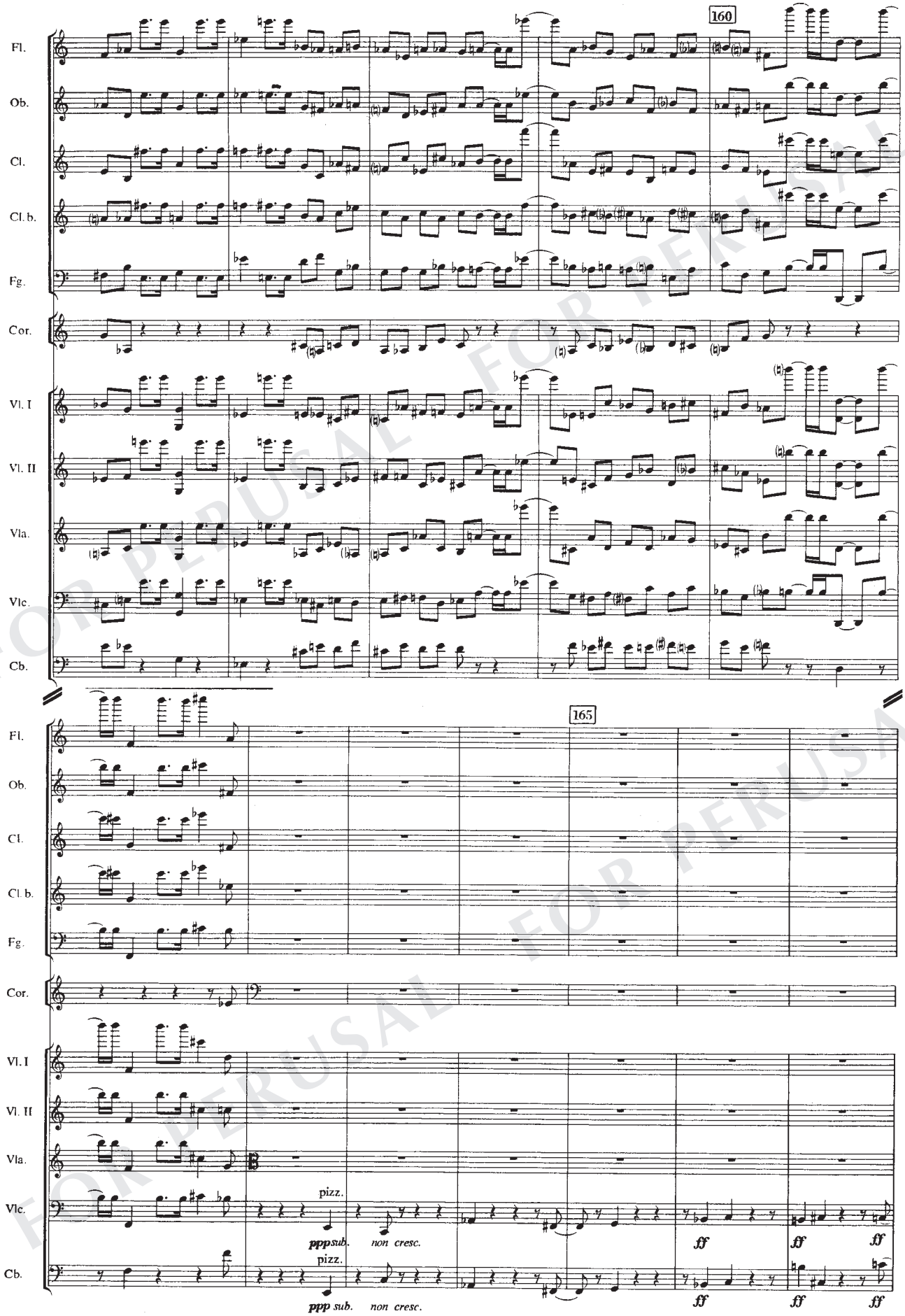

150
Fl.
Ob.
Cl.
Cl.b.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
155
Fl.
Ob.
Cl.
Cl.b.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.


160
Fl.
Ob.
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
165
pizz.
pppsub.
non cresc.
ppp sub.
ff

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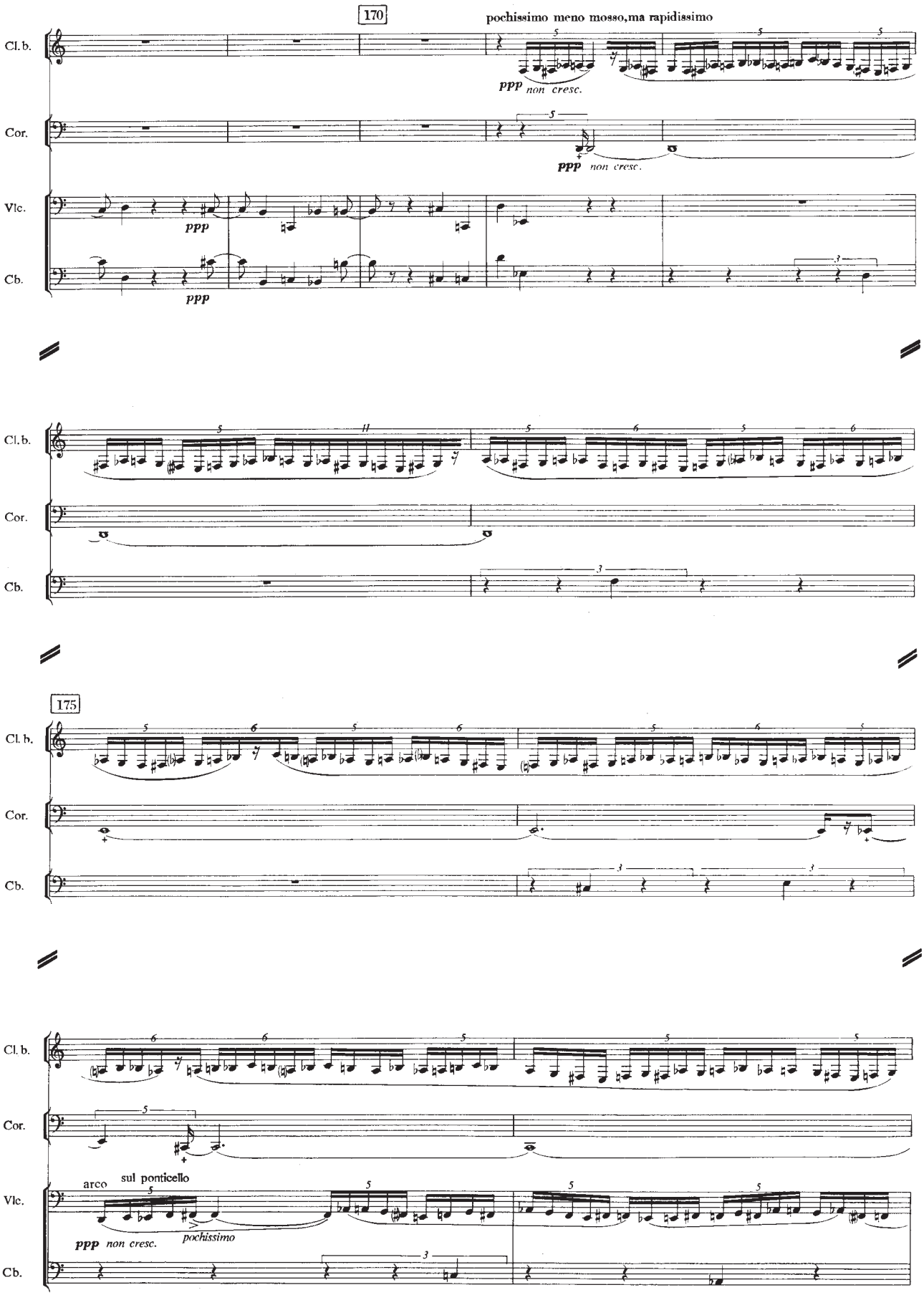
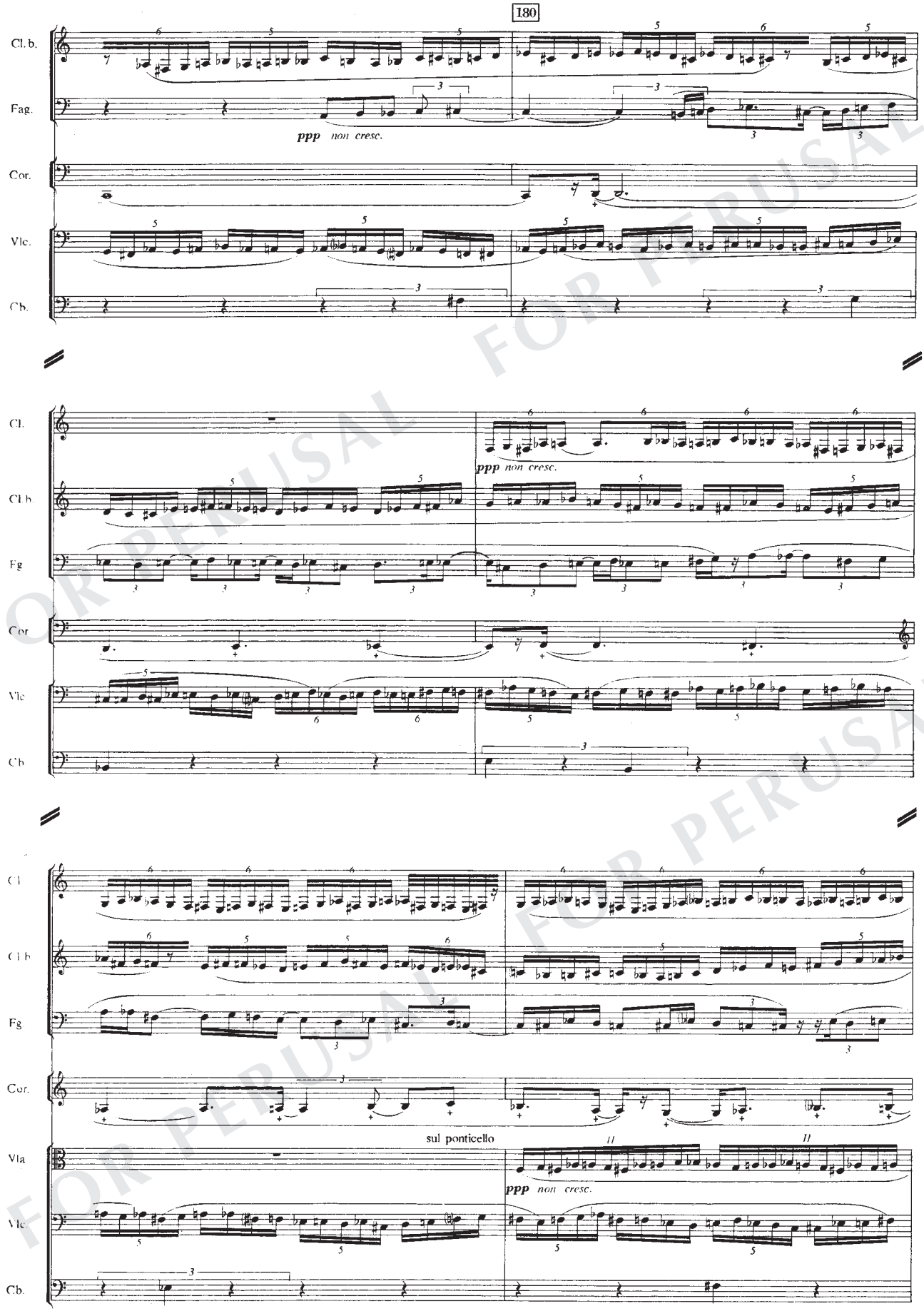

170
pochissimo meno mosso,ma rapidissimo
Cl.b.
Cor.
Vlc.
Cb.
ppp non cresc.
ppp non cresc.
ppp
ppp
175
arco
sul ponticello
ppp non cresc.
pochissimo


180
Cl. b.
Fag.
ppp non cresc.
Cor.
Vlc.
Cb.
Cl.
Cl. b.
Fg.
Cor.
Vlc.
Cb.
ppp non cresc.
Cl.
Cl. b.
Fg.
Cor.
Vla.
Vlc.
Cb.
sul ponticello
ppp non cresc.

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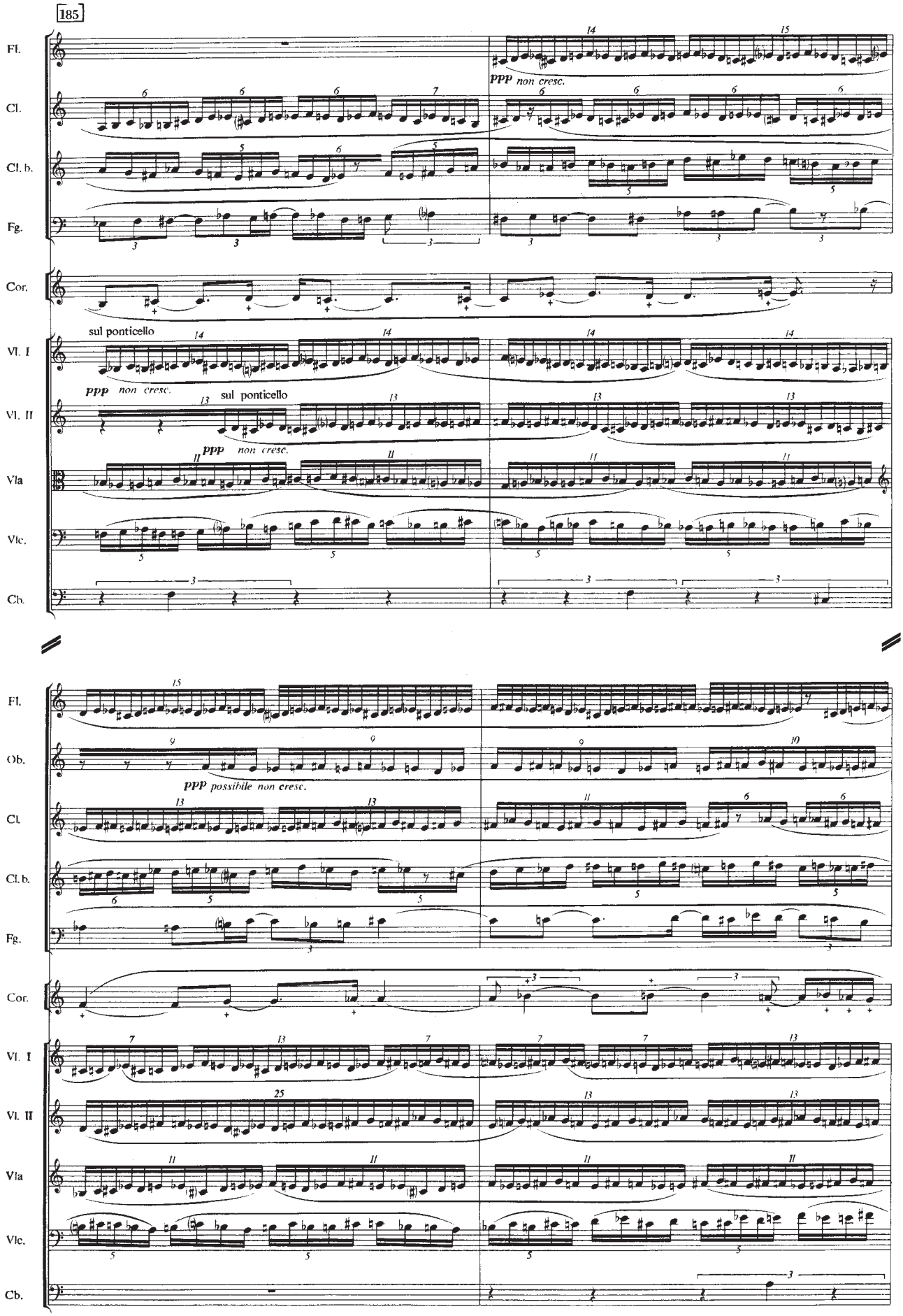
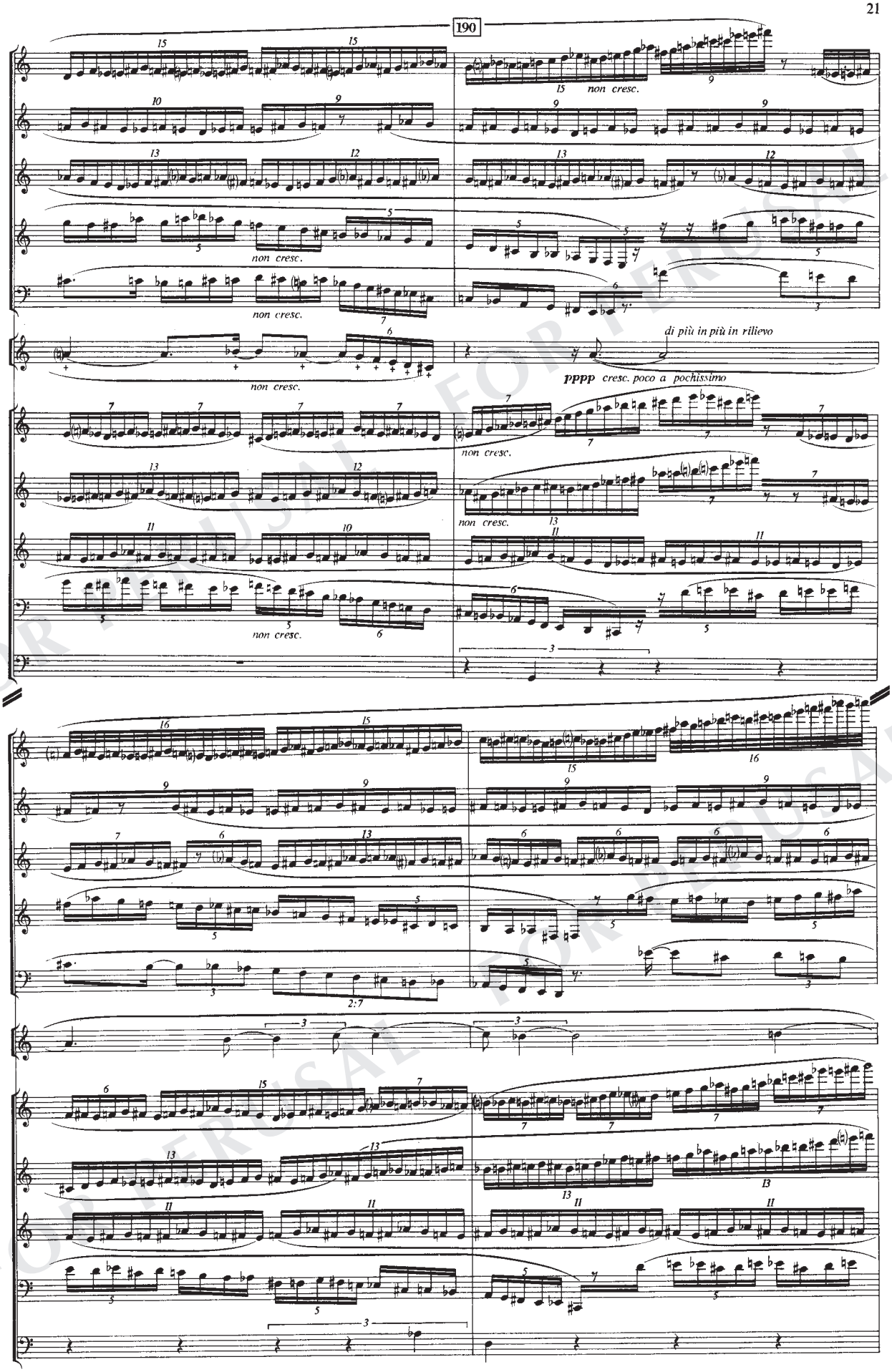

185
Fl.
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla
Vlc.
Cb.
ppp non cresc.
sul ponticello
ppp possibile non cresc.
Ob.


190
Fl.
Ob.
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla
Vlc.
Cb.
non cresc.
di più in più in rilievo
pppp cresc. poco a pochissimo

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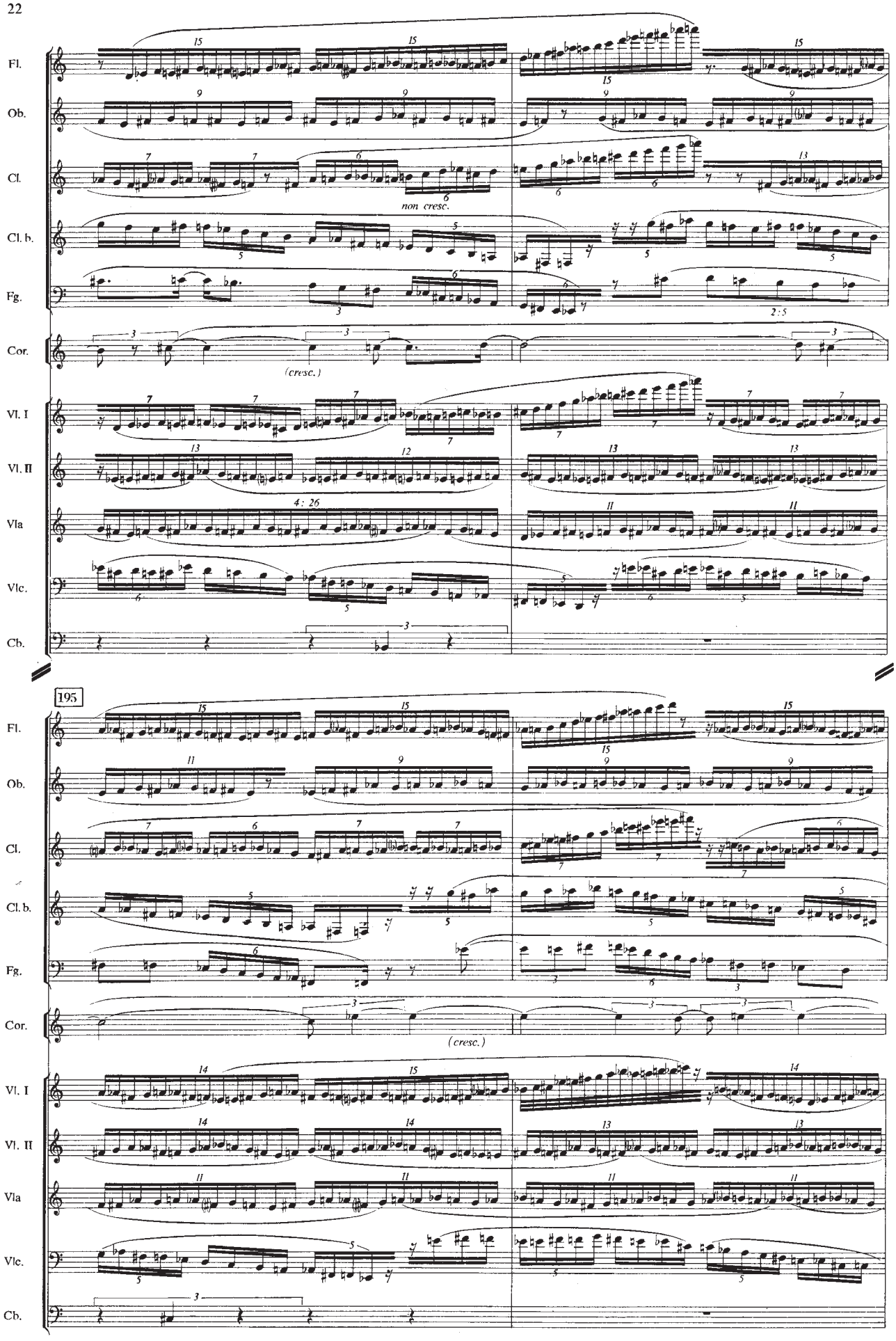
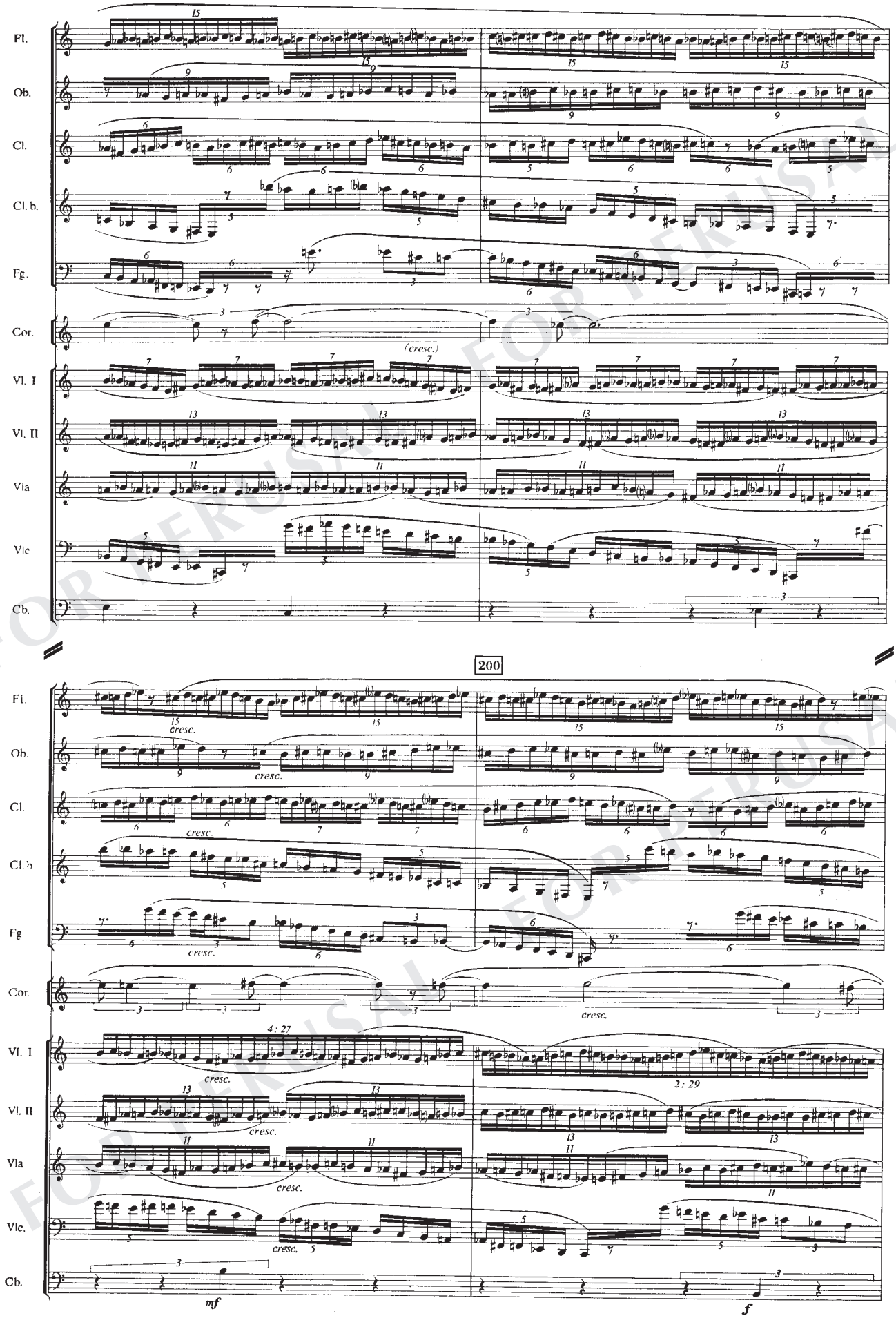

Fl.
Ob.
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla
Vlc.
Cb.
non cresc.
(cresc.)
2 : 5
4 : 26
195
(cresc.)


Fl.
Ob.
Cl.
Cl. b.
Fg.
Cor.
(cresc.)
Vl. I
Vl. II
Vla
Vlc.
Cb.
200
cresc.
4 : 27
2 : 29
mf
f

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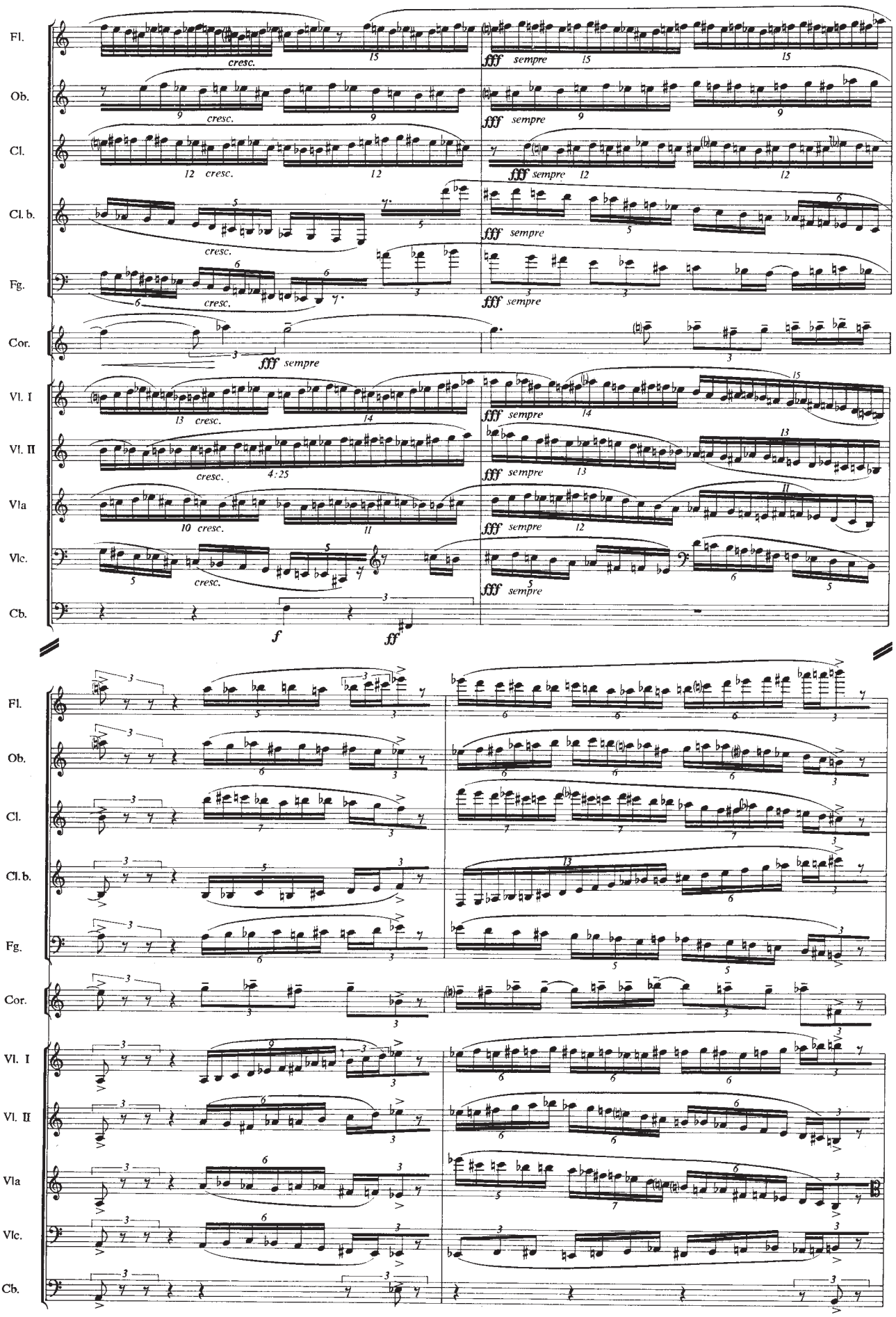
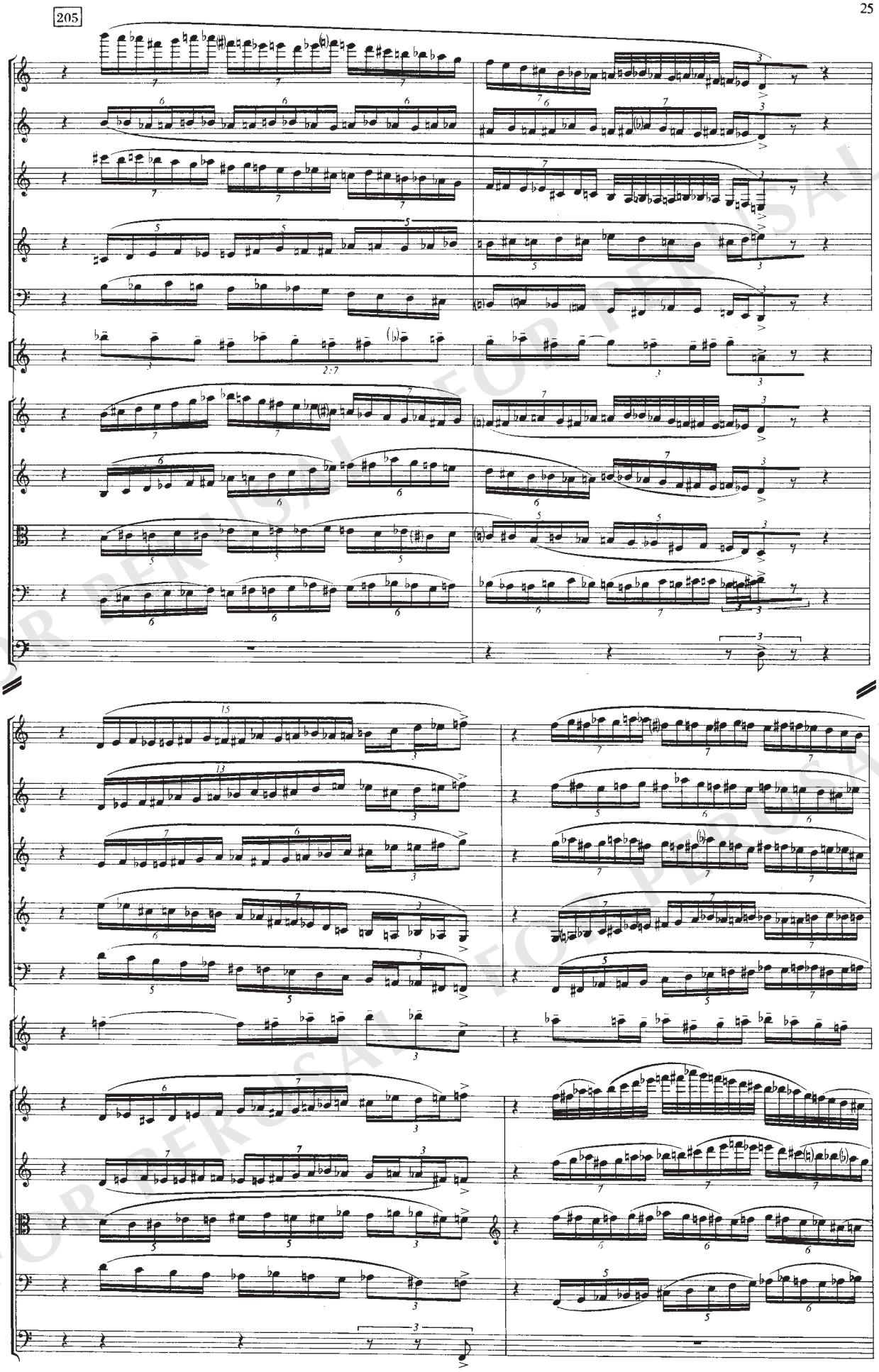

Fl.
Ob.
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla
Vlc.
Cb.
cresc.
fff sempre
f
ff


205
Fl.
Ob.
Cl.
Cl.b
Fg.
Cor
Vl. I
Vl. II
Vla
Vlc
Cb
Fl.
Ob
Cl
Cl.b
Fg
Cor
Vl. I
Vl. II
Vla
Vlc.
Cb.

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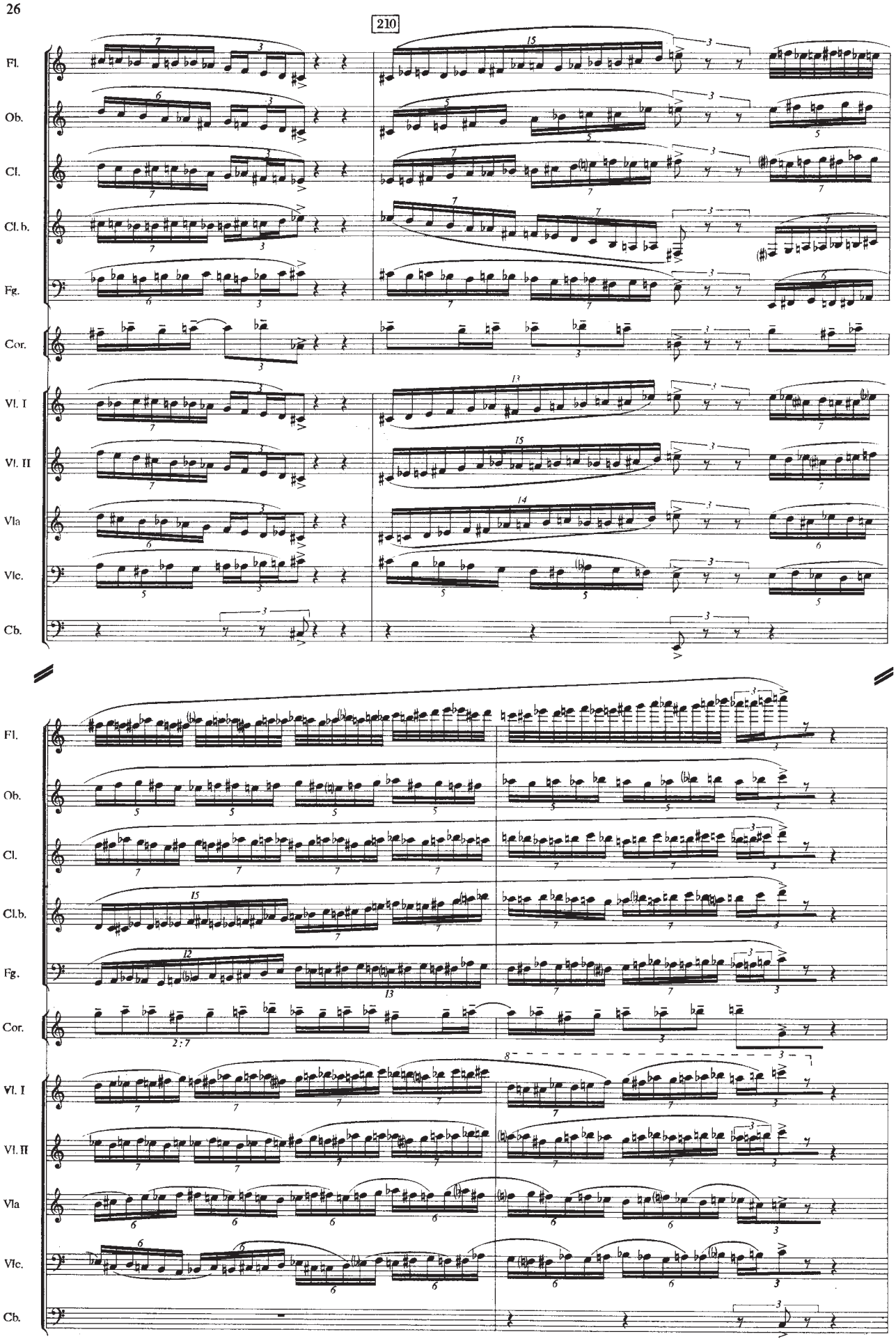
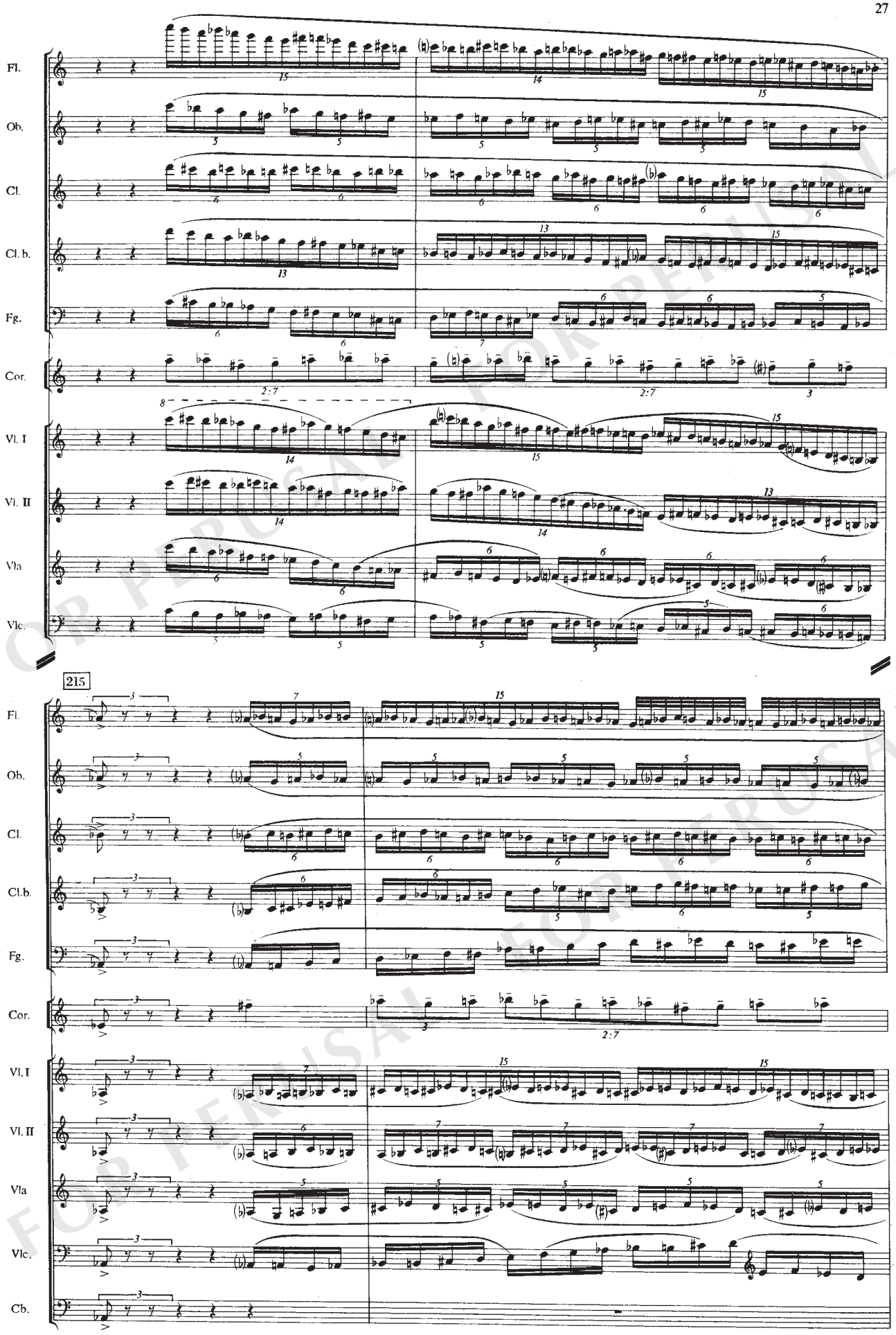

210
Fl.
Ob.
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla
Vlc.
Cb.



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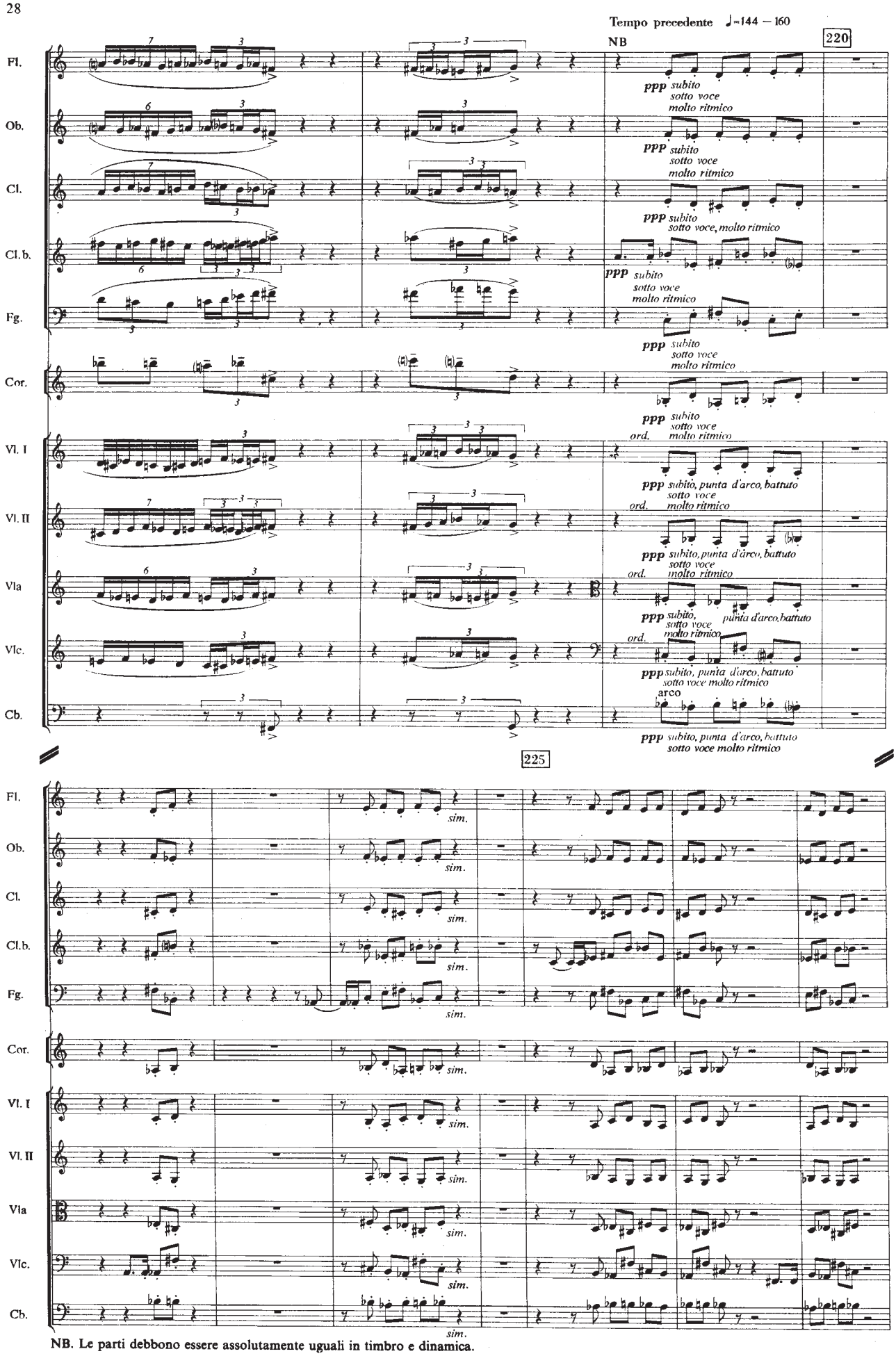
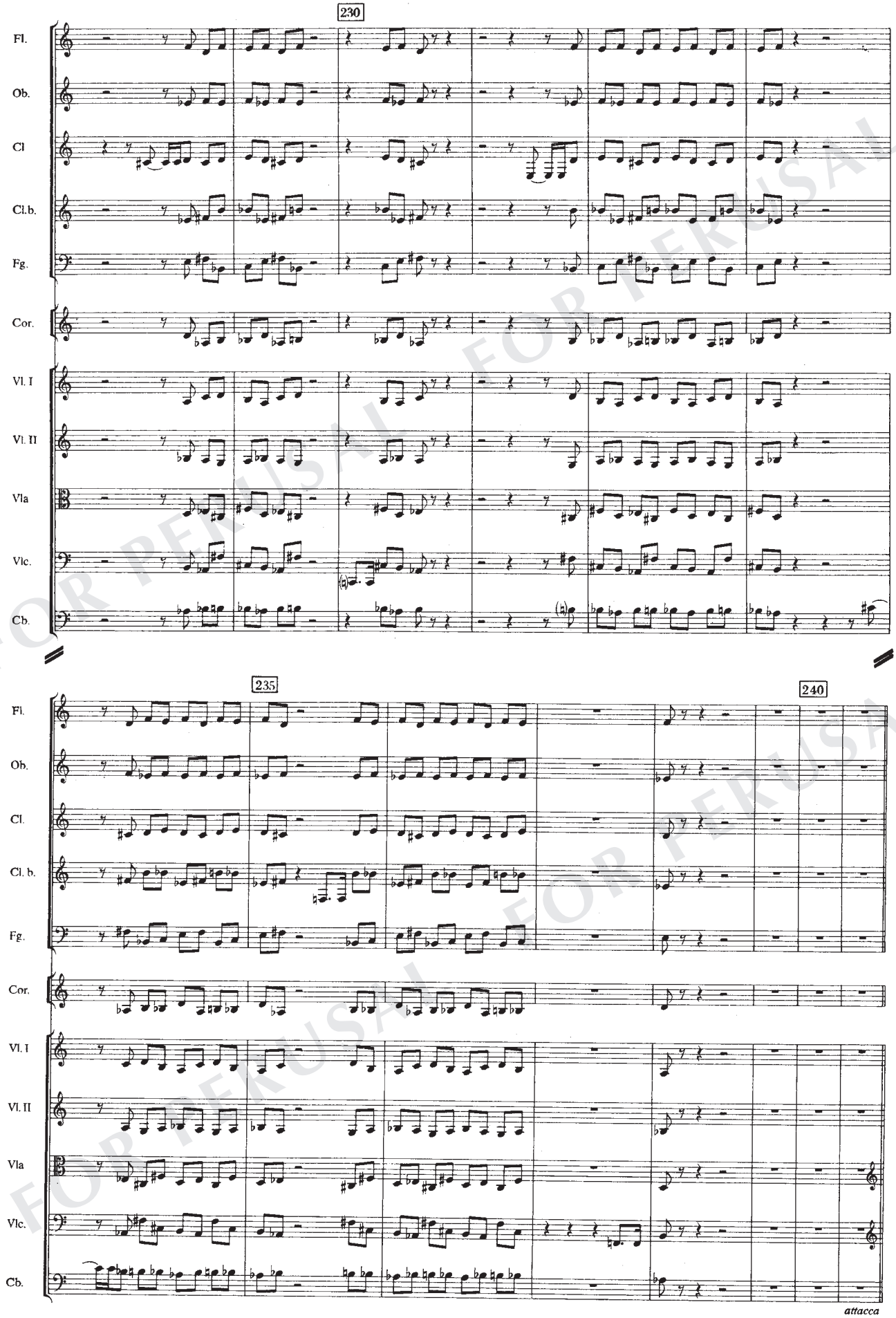


NB. Le parti debbono essere assolutamente uguali in timbro e dinamica.


230
Fl.
Ob.
Cl
Cl.b.
Fg.
Cor.
Vl. I
Vl. II
Vla
Vlc.
Cb.
235
240
Fl.
Ob.
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla
Vlc.
Cb.
attacca

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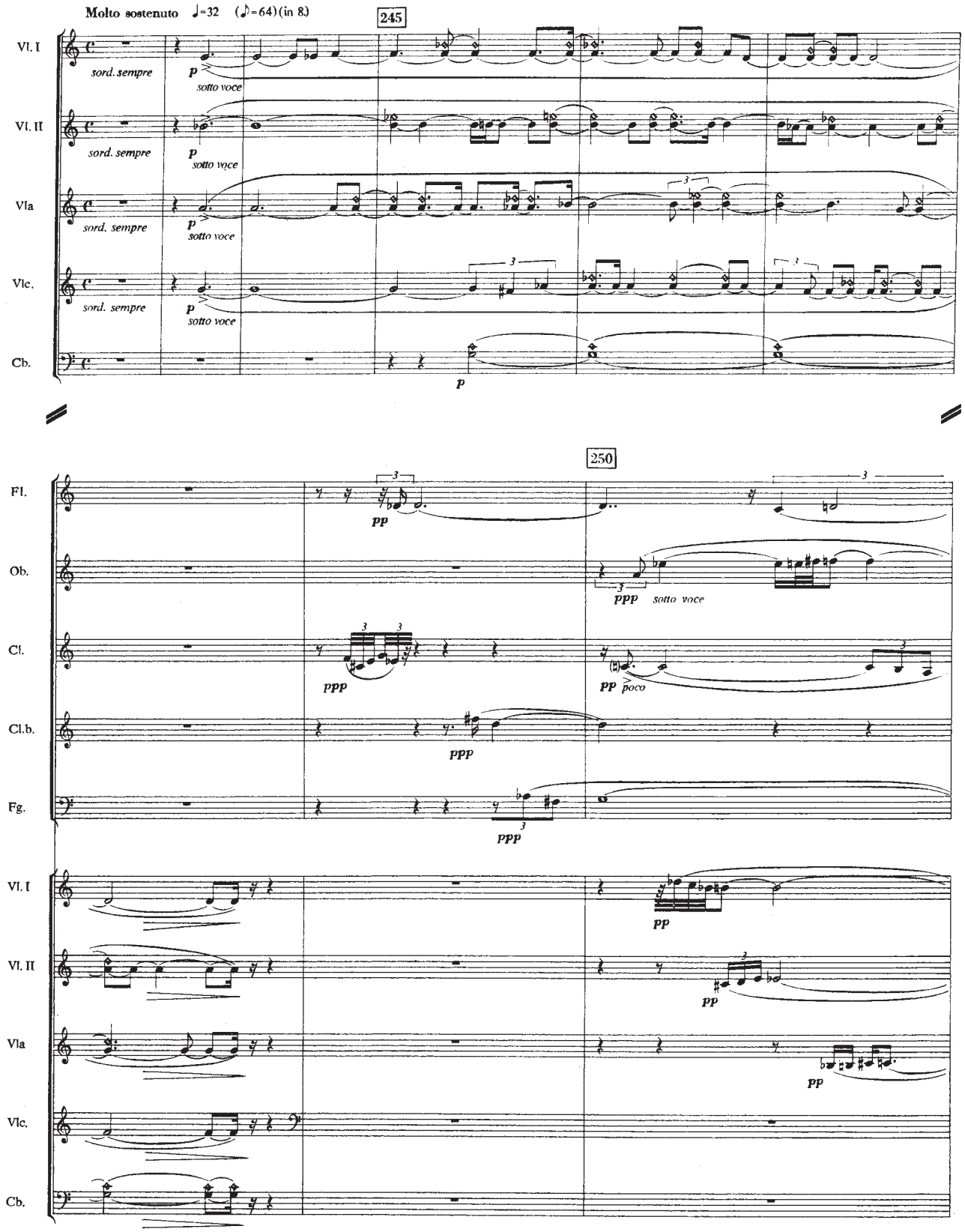
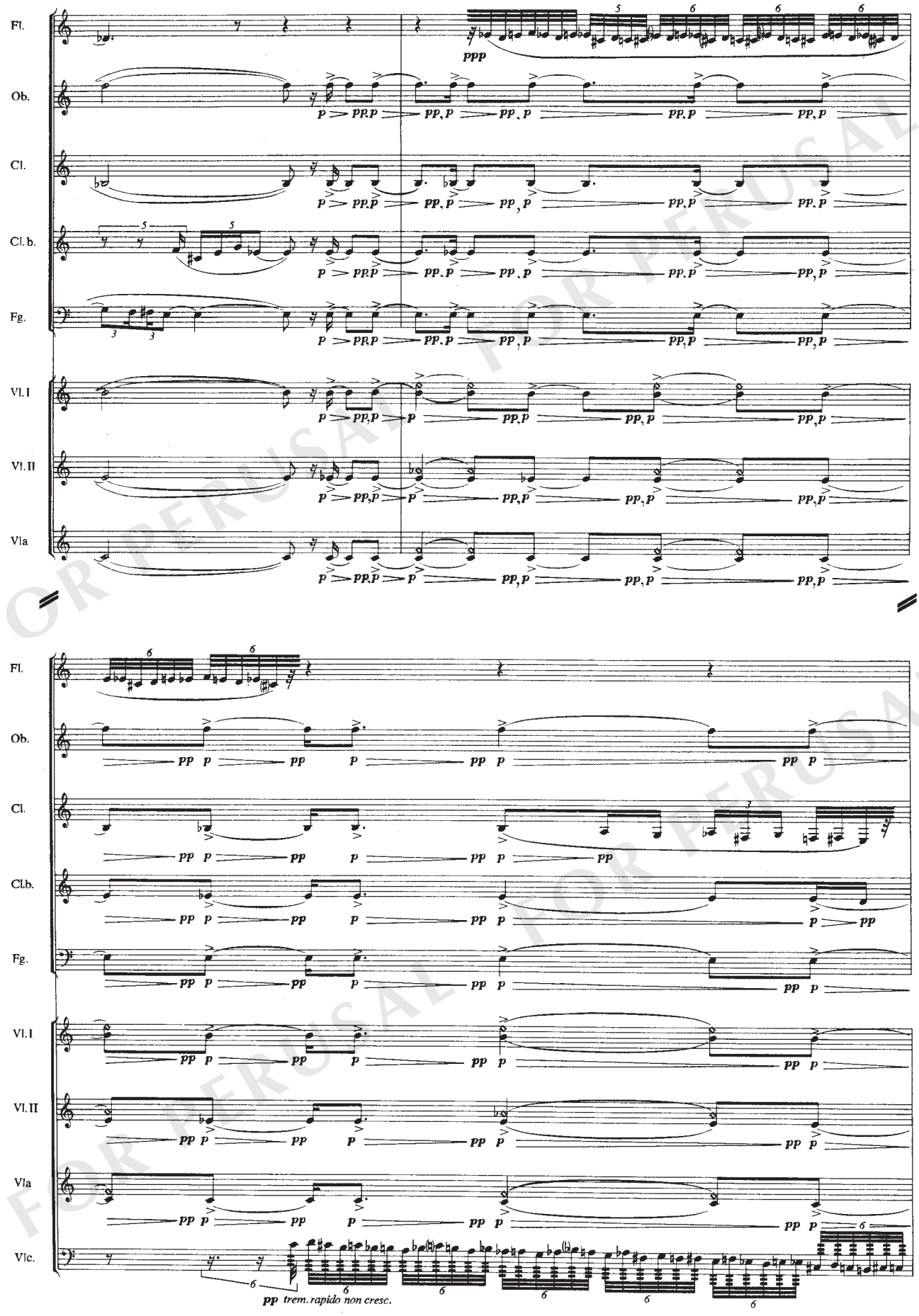
II. Quasi epilogo





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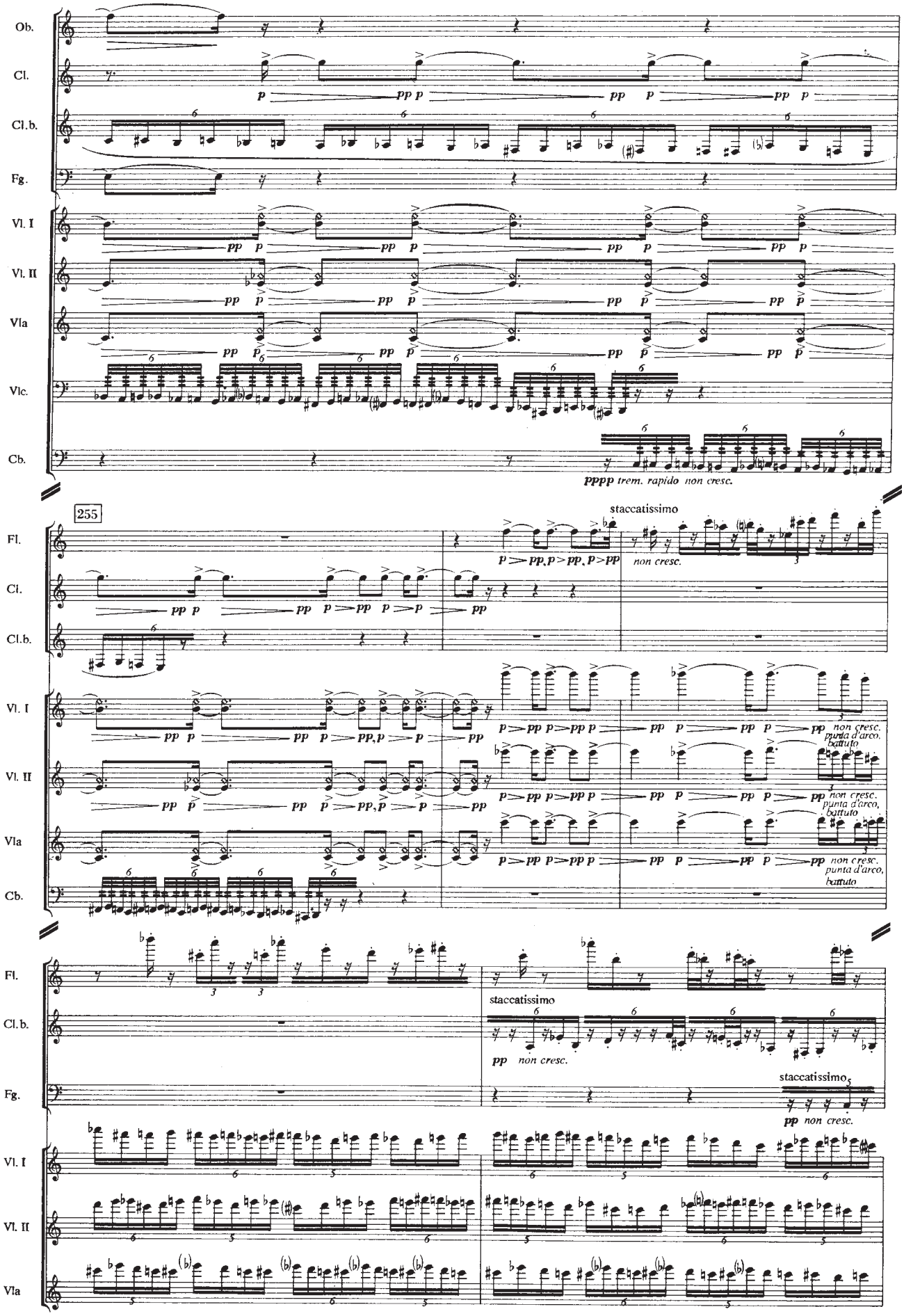
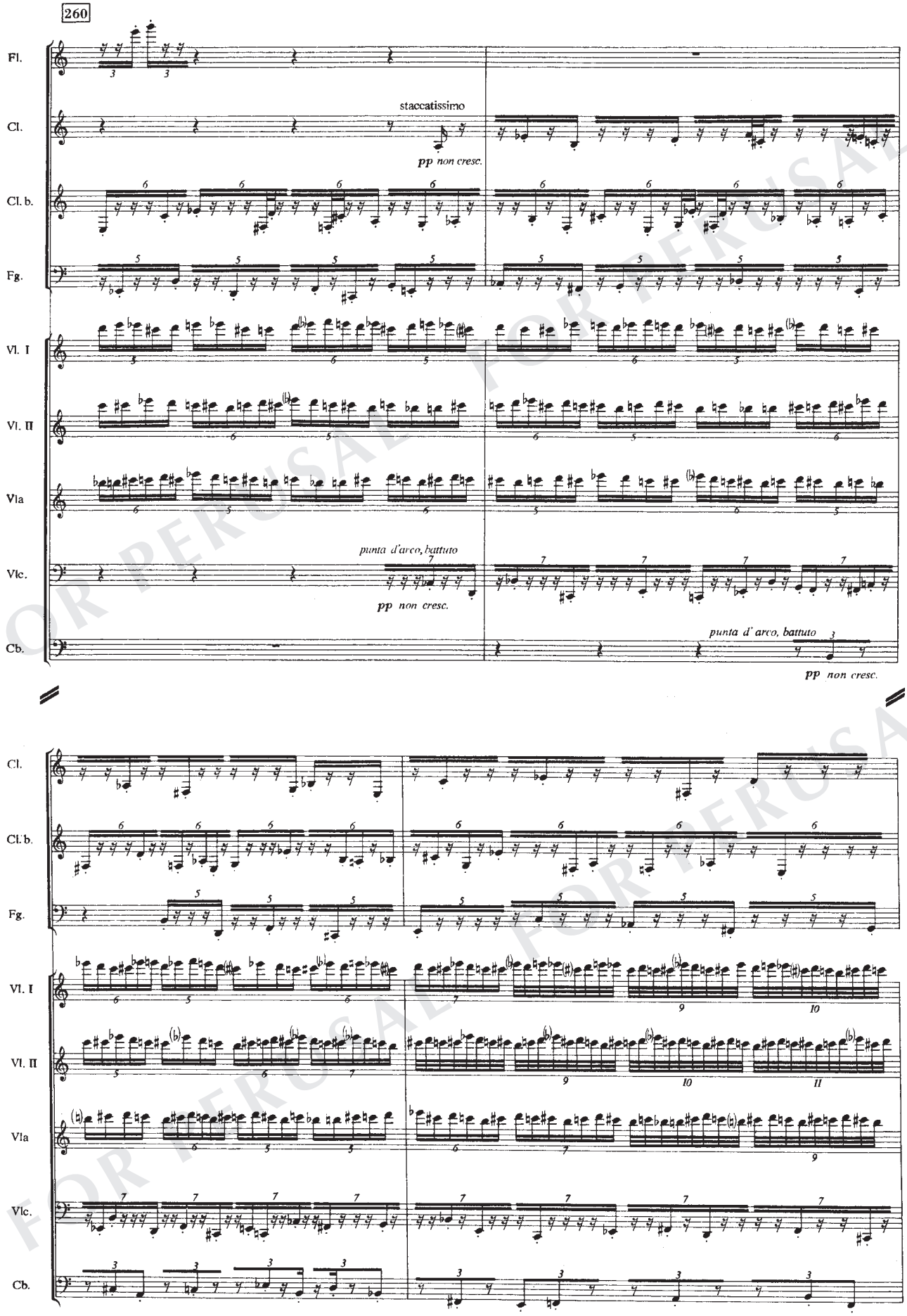
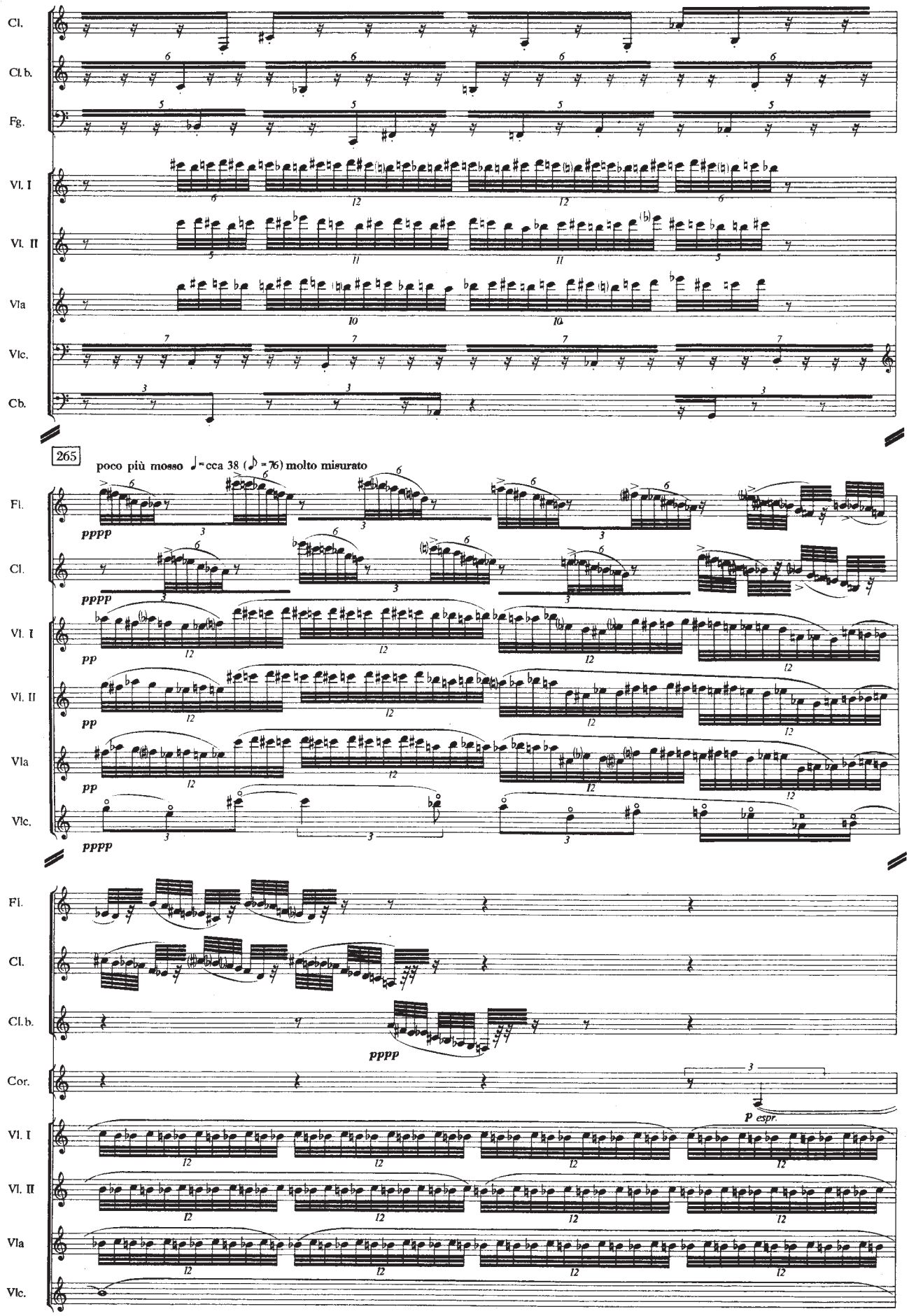
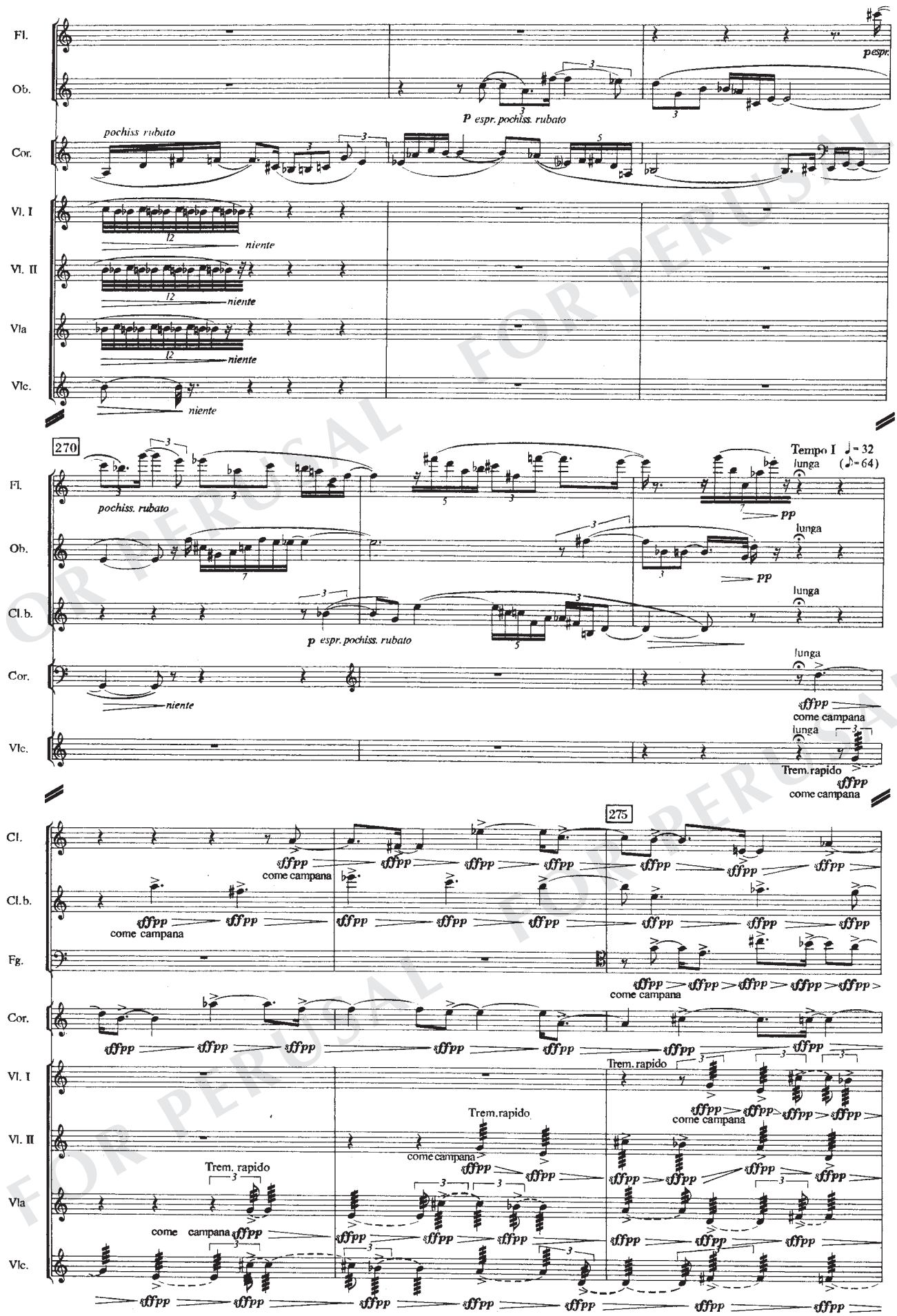

Ob.
Cl.
Cl.b.
Fg.
Vl. I
Vl. II
Vla
Vlc.
Cb.
pppp trem. rapido non cresc.
255
staccatissimo
non cresc.
Fl.
Cl.
Cl.b.
Vl. I
Vl. II
Vla
Cb.
non cresc. punta d'arco, battuto
Fl.
Cl.b.
staccatissimo
pp non cresc.
Fg.
staccatissimo
pp non cresc.
Vl. I
Vl. II
Vla


260
Fl.
Cl.
staccatissimo
pp non cresc.
Cl. b.
Fg.
Vl. I
Vl. II
Vla
punta d'arco, battuto
Vlc.
pp non cresc.
Cb.
punta d' arco, battuto
pp non cresc.
Cl.
Cl. b.
Fg.
Vl. I
Vl. II
Vla
Vlc.
Cb.

FOR PERUSAL


Cl.
Cl. b.
Fg.
Vl. I
Vl. II
Vla
Vlc.
Cb.
265
poco più mosso ♩= cca 38 (♪ = 76) molto misurato
Fl.
Cl.
Vl. I
Vl. II
Vla
Vlc.
pppp
pp
Fl.
Cl.
Cl. b.
Cor.
Vl. I
Vl. II
Vla
Vlc.
pppp
p espr.



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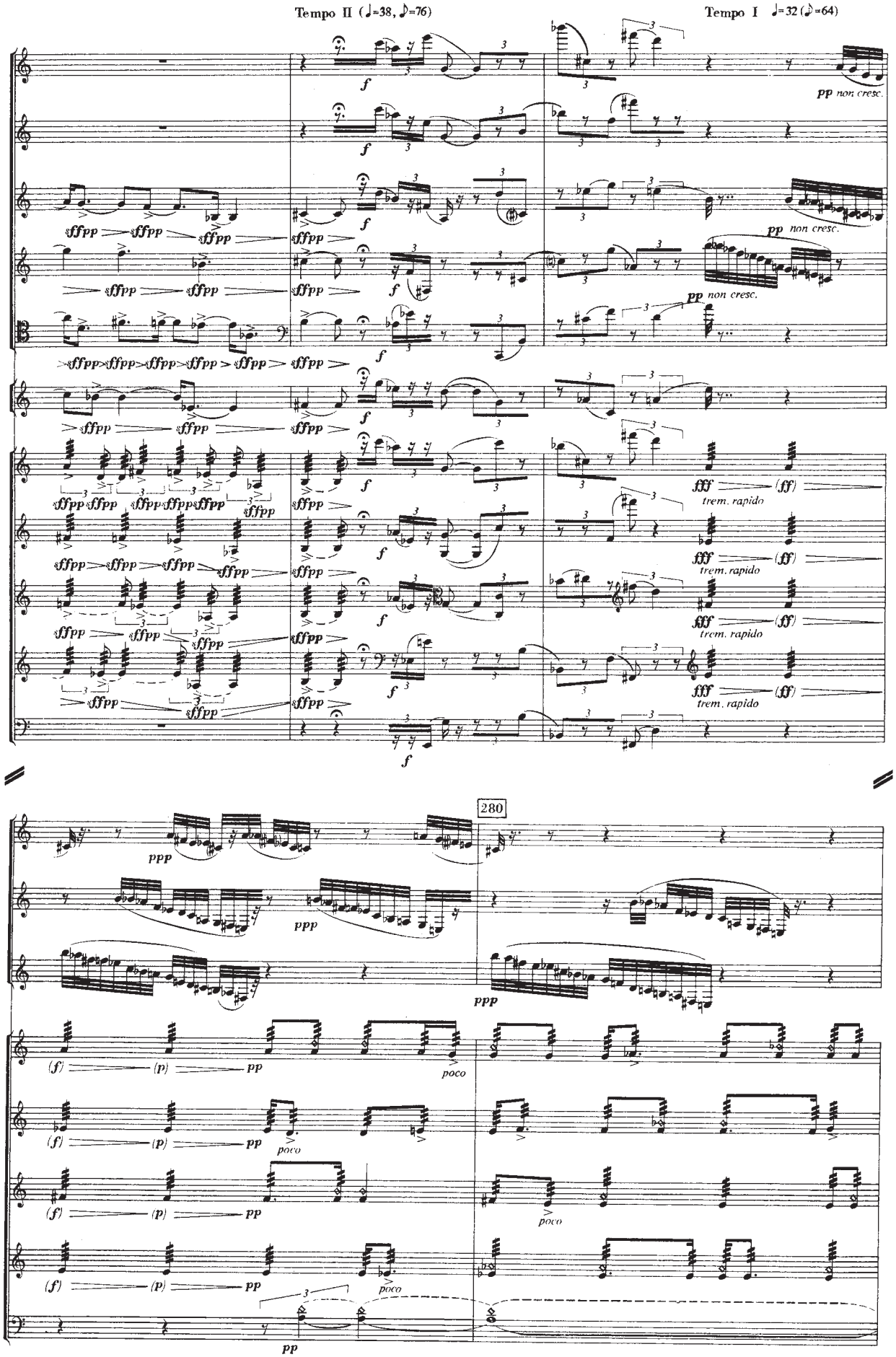
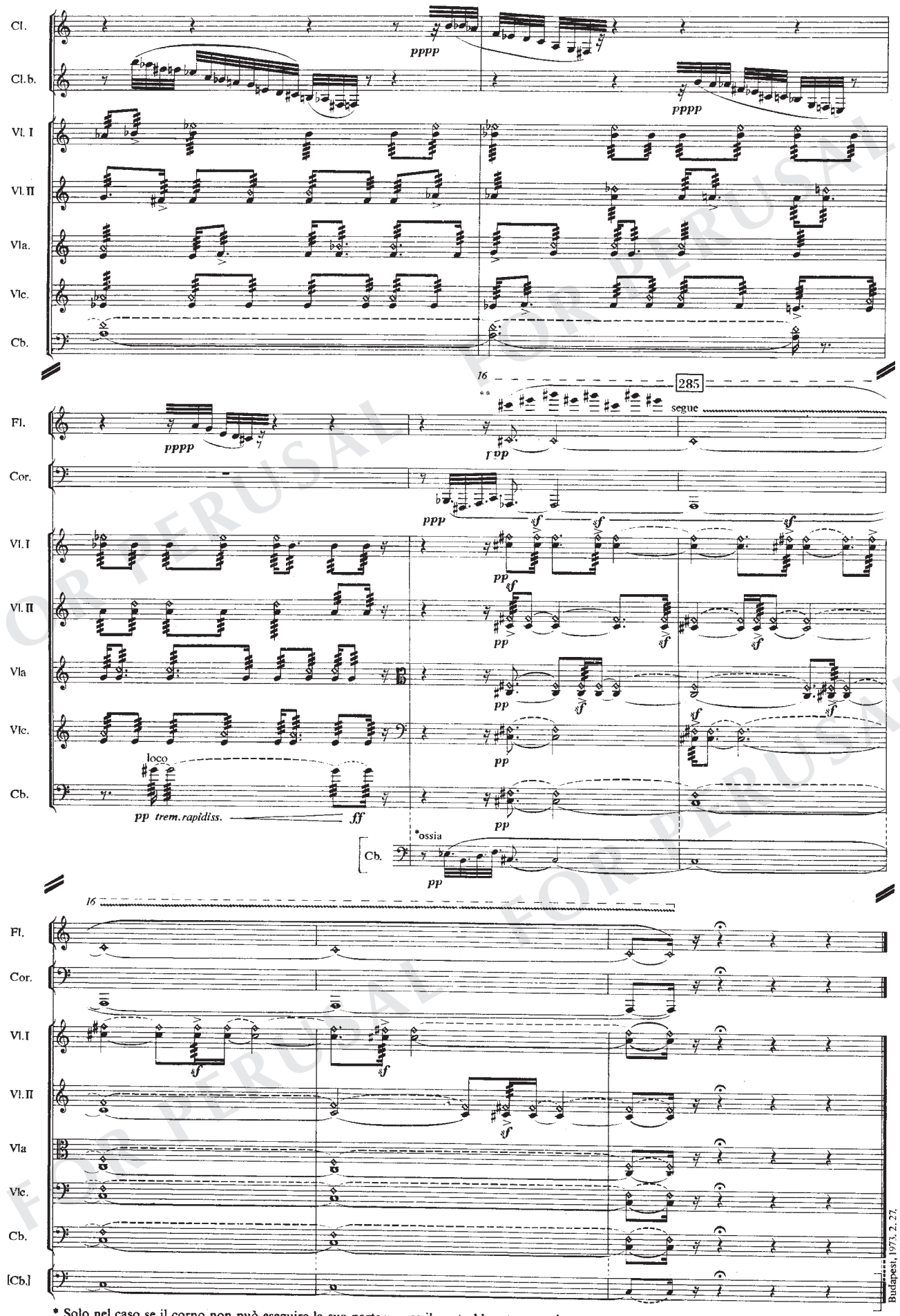

Tempo II (♩=38, ♪=76)
Tempo I ♩=32 (♪=64)
Fl.
Ob.
Cl.
Cl. b.
Fg.
Cor.
Vl. I
Vl. II
Vla
Vlc.
Cb.
sffpp
f
pp non cresc.
fff
(ff)
trem. rapido
280
ppp
(f)
(p)
pp
poco



* Solo nel caso se il corno non può eseguire la sua parte ***ppp***-se il contrabbasso suona le note messe in parantesi, il corno tace.

** Premere il e lasciare suonare gli armonici superiori.

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